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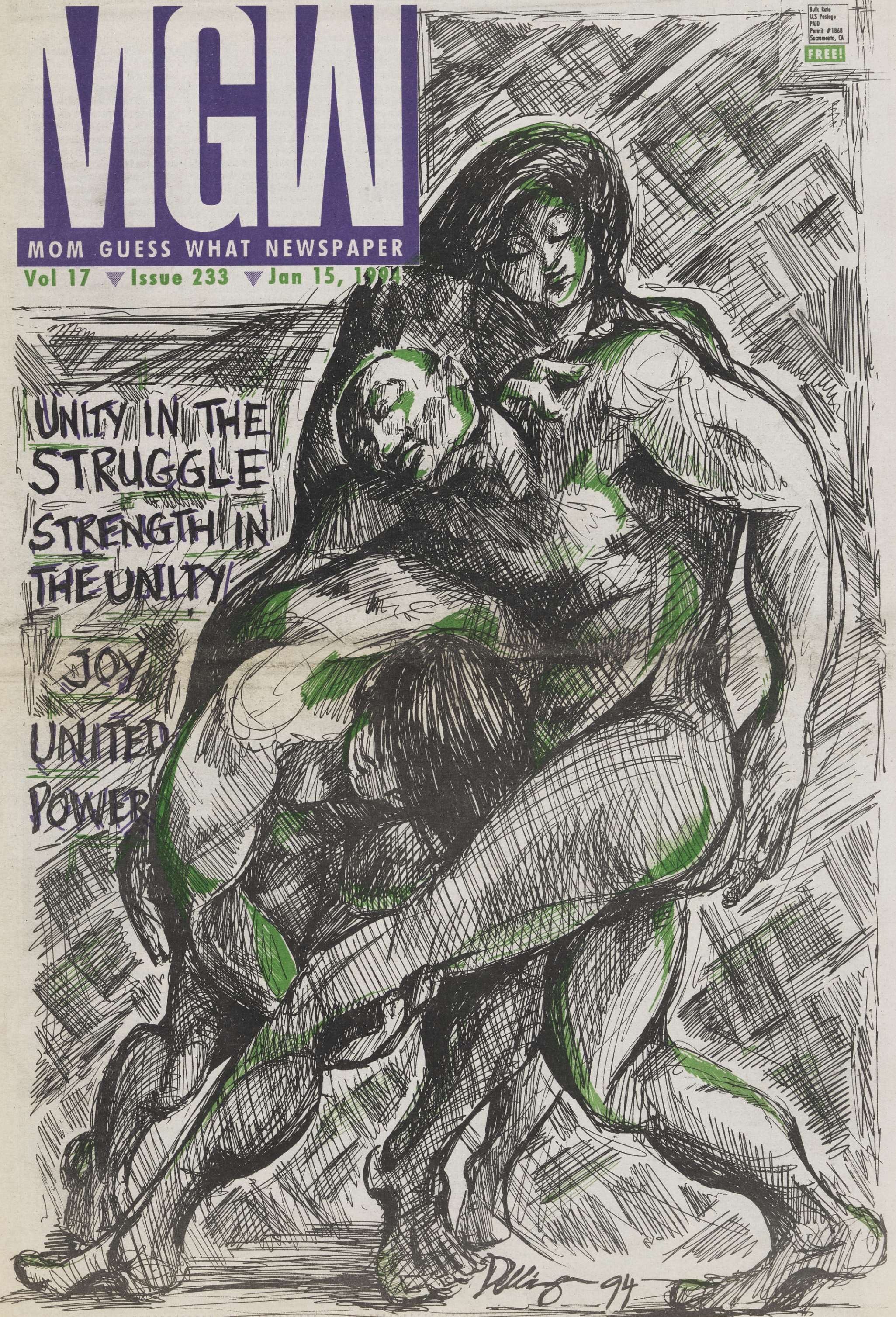
MOM GUESS WHAT NEWSPAPER

Vol 17 ▼ Issue 233 ▼ Jan 15, 1994

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Founded 1978

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LETTERS

Thanks from Boxer

The following letter was sent to MGW reporter Marghe Covino.

Dear Ms. Covino,
I want to let you know how much I enjoyed our recent meeting, and to thank you for taking the time to brief me on hate crimes in Sacramento.

I am pleased that we were able to discuss a variety of possible solutions, including your recommendations for action by the Attorney General. I hope you will consider my office as a resource and contact me with any further

suggestions you may have. Please feel free to call my San Francisco office.

Our meeting was just the beginning of what I hope will be a productive and ongoing dialogue, and I look forward to working with you further.

Sincerely,
Barbara Boxer
U.S. Senator

Archives making progress

Dear Editor,
We are very proud of the progress the International Gay and Lesbian Archives has made in the past year. The enormous amount of work done in 1993 by our volunteers in sorting filing and

cataloguing tens of thousands of items has greatly enhanced our collection. We are becoming the world's largest gay/lesbian library and archives.

Every part of our collection has grown dramatically this year with important collections being donated to us. We take special pride that our vast quantity of materials show the many contributions lesbians and gay people have made over the centuries. We expect that by the end of 1994 we will have all our material, collected over these past 50 years, completely organized and accessible.

Our growing number of volunteers have done an outstanding job in giving hundreds of hours to help

complete our projects. The City of West Hollywood also needs to be thanked for their invaluable help in providing us rent-free space to improve and preserve our collection until we have our own building. This is the only help the archives receives that does not come directly from supporters in the community.

You can take pride in your direct participation in perpetuating and building one of the world's best resource centers for gay/lesbian studies. If you would be interested in receiving our newsletters and mailings, let us know.

John O'Brien, President
Jim Kepner, Founder
Box 69679, Los Angeles, CA 90069

UNDER THE DOME

Fundamentalists use new tactics

Obscenity charges filed

By Dell Richards
MGW/Staff

In yet another attempt to harass anyone connected with gay and lesbian activity, right wing Fundamentalists took the law into their own hands and filed obscenity charges against a gay youth conference held in mid November at North Idaho College (NIC), Couer d'Alene, Idaho, for an 11 year old girl picking up a copy of JoAnn Loulan's *Lesbian Sex*.

Charges of supplying obscenity to a minor were dropped Dec. 14, but not before conference organizers spent a nerve-racking month waiting for a final decision from the Couer d'Alene prosecutor. During that time, Fundamentalists also kept heat on organizers with other forms of harassment.

Fundamentalists have been secretly monitoring gay events for years. *The Gay Agenda*, the anti gay video currently making the rightwing rounds, was filmed by attending and photographing gay parades. Fundamentalists also have harassed individuals across the nation in the past year. But this seems to be the first time stealth tactics have been used on the spot against gay supportive events. In this case, Fundamentalists not only demanded charges to be brought against conference

organizers but also against the president of the college which sponsored the event and the college's public relations person simply for exercising the institution's right to free speech.

"Filing obscenity charges is a new one to me," said Kathy Parrent, spokesperson for the American Civil Liberties Union (ACLU). "But Fundamentalists groups have been using a lot of what we call 'stealth tactics' since the Republican Convention, where they were so flagrant in their views. You haven't heard a lot from them lately and our feeling is that they are using these kinds of tactics."

"Going to a conference and registering secretly, then creating problems over an adolescent girl strikes me very much in line with this new trend."

Conference organizer Peggy Federico knew they

were handling a volatile and explosive topic when they planned the event. As such, she asked Planned Parenthood, one of the sponsors, not to have condoms either at their exhibit or their talk on safe sex. Those precautions did little good in the face of rabid extremism, however.

"We didn't want anything inflammatory," said Federico, professor of sociology and education at NIC. "We felt that condoms might be too upsetting so we requested Planned Parenthood not to bring them. They agreed and had their session on teen health without anything on display."

Though organizers didn't review the books at the book booth, they had tried to cover their bases by giving a list of books presenters wanted to

have on hand. Neither Federico nor the Spokane, Wash., bookstore owners, who since shied away from the press because of the enormous amount of negative publicity that followed the event, realized the sex manual could be viewed as obscene.

The book probably does not fall into the definition of pornography. The crucial factor in the case wasn't the book itself but the fact the parents had given permission for the adolescent to be there. This pulled the rug out from under the Fundamentalists case.

Fundamentalists also used other tactics to cause trouble for the conference. They:

- Demanded the names of
- See OBSCENE, pg. 3

HHS's Broadnax speaks on AIDS



Chris Smith/Courtesy photo

Deputy Secretary for the U.S. Department of Health and Human Services Walter Broadnax speaks to federal employees. Broadnax stressed the importance of participating throughout the year in AIDS volunteer organizations. (20 AIDS volunteer organizations that participated in HHS's World AIDS Day ceremony reported signing-up at least 25 federal-employee volunteers that day.)

MOVING? SUBSCRIPTIONS? GIFTS?



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Grassroots summit called

By Marghe Covino
MGW/Staff

With the heartening words, "We hope that advocates from beyond the Washington Beltway realize they are our best hope for the future," Steven Reichert, spokesperson for the newly organized Gay and Lesbian Americans, announced an open summit meeting to take place in Washington, D.C. from Jan. 15 to 17.

The moving force behind formation of the group is the outspoken activist, Michael Petrelis. On his own and without the financial (or any other) support of any organization, Petrelis flew to Japan twice and led the fight for justice in the murder of Allen Schindler.

He was also the organizer of the two largest ACT UP demonstrations ever held in Washington, D.C. "It's long overdue. We need a national organization that will reflect the needs of the gay and lesbian community," said Petrelis who will be Grassroots Coordinator for the group.

"That's why we're having C-SPAN broadcast it nationwide, so everyone in the country can participate — and at the very least will know what's going on."

Petrelis spoke of his past frustration in dealing with more institutionalized D.C. gay and lesbian organizations. "I live in Washington, D.C. and I'm an activist and even I have a hard time finding out what's going on — that's plain wrong. Hell, this organization will be good, if for no other reason than they'll answer their calls, for God's sake!"

Terry Schleder of Boycott Colorado and founder of Come Out/Colorado is Regional Organizer for Gay and Lesbian Americans. She recently successfully testified against Amendment 2 in the District Court lawsuit. Amendment 2 was held to be illegal in a decision handed down in December of last year.

Jerry Hagerty of Kansas City is also a Regional Coordinator. A member of that city's pride committee, Hagerty successfully lobbied for a city council resolution for antidis-

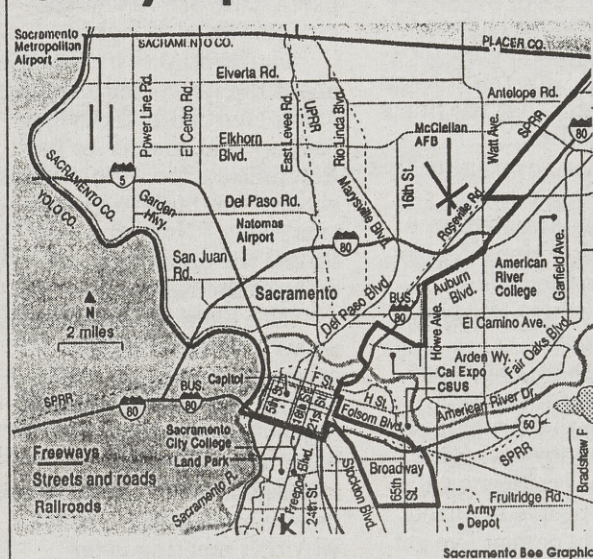
crimination protection for gays.

In a recent interview, former journalist turned activist, Ann Northrop, said she is a Regional Organizer for Gay and Lesbian Americans and will be a facilitator for the summit. Northrop had a successful career with CBS News when, at 39, and in

See SUMMIT, pg. 4

Endorsements for District 1 Supervisorial election to be held January 25

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Assessment Appeals	Open Filing		1 member
Building Board Appeals	Open Filing		7 members
Carmichael CPAC	Open Filing		2 residents
Children's Commission	Open Filing		9 members
Cordova CPAC		2/11	6 residents
Cosumnes Area CPAC	Open Filing		1 resident
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South E. Area CPAC	Open Filing		1 resident
Sunrise Douglas Specific Plan Citizens Adv	Open Filing		12 representatives
Vineyard Area CPAC	Open Filing		3 residents

City of Sacramento

Apply to: Office of the City Clerk, City of Sacramento, City Hall - Room 303, 915 I St., Sacramento, CA 95814 or call 264-7200.

Obscene

From pg. 2

all sponsors but were rebuffed by organizers who refused to give out that information.

• Demanded and got a spot on the agenda at the NIC Board of Trustees meeting to demand the resignation of conference organizers and make even more outrageous claims. Though Federico refused to get into a debate, she was asked to explain the conference to the Board at that meeting.

• Passed out sexually explicit literature which had not been at the conference, claiming it was.

• Used the local media to campaign against gay rights with a constant stream of anti gay press releases and letters to the editor.

Despite the eventual victory, the use of guerilla warfare by the right is increasing. The Idaho conference shows that Fundamentalists now feel themselves strong enough, at least in some parts of the country, to take on institutions as well individuals.

The new tactic also shows how willing they are to suppress free speech and the dissemination of information, under any circumstances, when it comes to gay topics.

The organizer of the Fundamentalist onslaught was Matt Roetter, county head of the Idaho Citizens Alliance (ICA), the offshoot of the OCA in Oregon. Roetter is head of the Kootenai County division. The organization is also trying to get an amendment similar to Colorado and Oregon onto the ballot.

"It shows how extremely motivated they are," said Dallas Chase, an Idaho gay rights activist. "We have seen them lie and twist anything and everything to their own ends. They do not believe in telling the truth and they will do anything to further their own ends."

"We're fighting a really difficult battle here in Idaho but gays nationwide need to know about this because it could happen anywhere. All you need is a few people who are really dedicated."

Dell Richards is the author of *Superstars: Twelve Lesbians Who Changed the World.*

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Summit: Queer roots

From pg. 3

light of lesbian and gay struggles, "I developed a profound sense of the intellectual bankruptcy in journalism."

Northrop worked for CBS News, CBS Good Morning, Good Morning America, ABC Sports and the National Journal. A post-debutante from a long line of upper-class

Boston Brahmins, Northrop has come a long way, baby.

Although college with its Vietnam War protests kindled the activist flame, and she then moved on to the feminist movement it wasn't until she left journalism and joined the Hettrick-Martin Center for Lesbian and Gay Youth as an AIDS educator that the flame became a bonfire.

Television coverage of this intelligent, impassioned woman being arrested time after time after time, deeply resonated in the lesbian community where she has become an icon.

Northrop says she feels this new organizations is necessary to the struggle for gay and lesbian civil rights and dismisses criticisms of some of the people involved.

"The only person I've got to check in with on a regular basis is me. I'm my own biggest critic," she said.

"Everybody has a past or has a personal agenda but that has nothing to do with this organization. We all have to look into ourselves to see what we're willing to do to participate in the struggle."

Northrop deeply believes that organizers of Gay and

Lesbian Americans are asking for the national community to formulate what it wants — that only the bare bones of the organization are in place.

"We want people to come with their ideas and proposals on how they want the organization to be structured. We want them to be a part of it, to participate actively in the struggle for civil rights."

Northrop was passionate about the need, "for us to talk about civil rights for everybody — that means for gay Republicans too, — no exclusions — we need to include everybody." Northrop said she thinks the organizers are doing it the right way.

"We have credible people, we've lined up C-SPAN coverage so that we can have a large, national town meeting, at least by proxy. We have to do national strategizing and we want this debate opened up — that's why this meeting is for everybody. We want to include people and to invite them in."

The summit will be held on the Martin Luther King holiday weekend, Jan. 15, 16 and 17, at Georgetown University. There is no fee, just a suggested donation of \$35, but no one will be turned away for lack of money.

A press conference is

scheduled for Monday, Jan. 17 at noon to officially announce the formation of the organization, summarize the agenda and to discuss the outcome of the weekend's summit activities.

Northrop is anxious to meet people who will attend the summit. "I'm a perfect example that it's never too late to start getting involved," she laughed saying, "People don't have to go out and get arrested, we need involvement on all levels, from letter writing to computer work. People don't need to leave their homes to be involved." She laughed again,

saying, "Tell everybody to get involved and then maybe I can realize my real dream — and become a famous field hockey coach."

Gay and Lesbian Americans can be reached by message at (202) 232-1773. ▼

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ON THE COVER:



MGW Newspaper's January 15 issue is graced by artist Todd Dellinger's pen and ink drawing of multicultural, multiethnic figures drawn in honor of the Reverend Doctor Martin Luther King, Jr.'s birthday.

Dellinger is assistant to the executive director of the Sacramento Light Opera and Music Circus. He is a classically trained actor and will be soon appearing in a rendition of *Richard II* this spring. He graduated from American University with a bachelor's degree in Theatre Performance and a Master's degree in Arts Administration. He originally is from Washington, D.C.

Dellinger's many artistic talents include work in the films *Born Yesterday* (1993), *The Distinguished Gentleman* and *Mrs. Doubtfire* with Robin Williams and Harvey Fierstein.

Dellinger resides in Sacramento with his cat, Zooley. ▼



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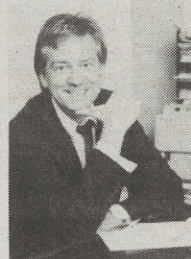
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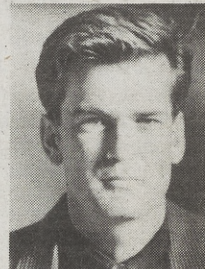
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Tower management and employees come out...fighting

West Sacramento-based Tower Records was the recipient of a lawsuit filed in San Francisco Superior Court by a former security guard responsible for company stores in San Francisco.

The ex-employee claims he was forced to quit after refusing to comply with company demands that he engage in surveillance against gay store managers. Tower Records, doing business as MTS, Inc., is charged with violating state anti-discrimination law and state and federal privacy laws.

The plaintiff, Husham "Eddie" Haroun, claimed his superiors ordered him to bug a gay store manager's office to discover if the manager was "arranging personal homosexual liaisons on company time and telephones."

Haroun's allegations were made public through an article in the *San Francisco Sentinel* ["Tower Bugs Gay Employees" by Dennis McMillan; Dec. 29]. The Gay and Lesbian Alliance Against Defamation in San Francisco issued a statement quoting Haroun's claim that "...management intended to terminate or demote gay store managers because homosexuals do not fit the image of Tower Records."

Several days after Haroun's allegations were made public, San Francisco District Attorney Arlo Smith announced his office also was investigating charges made by a gay former manager. Bill Eadie, who was employed at Tower's Market and Noe streets store in the Castro District, claims he found a wiretap in his office prior to being demoted. Haroun later indicated that he had been instructed to place the device in Eadie's office.

In response to the charges made against Tower, a number of the company's employees and managers contacted MGW Newspaper through a flood of letters and comments. Below is a sampling. ▼

Tower's Russ Solomon: Allegations are patently false

Hundreds, perhaps thousands of Tower employees are gay. These talented and creative individuals are in great measure responsible for Tower's enormous success. Some of them, in fact, are responsible for the fundamental decisions on how we run our business. Why in the world would we bug the office of a store manager to find out about alleged homosexual activities after the man has been working for us for over 20 years. Don't you think we were always aware of his homosexuality? Our store managers' telephone activities, have never been a concern to us any more than how they conduct their personal lives.

It is absolutely untrue that the management of Tower Records ordered, condoned or was aware of any type of surveillance of any Tower manager. The allegations made by Mr. Haroun, a former security guard, are patently false.

I question whether it really furthers the cause of gay rights for a newspaper to attack a company like Tower that is known for supporting individual freedoms and lifestyles.

Sincerely,
Russell M. Solomon
President MTS Inc.

TOWER RECORDS / VIDEO / BOOKS

Tower is the most liberal employer

Dear Editor,

I am a lesbian and have been working for Tower at their corporate office for 3+ years. I have no doubt in my mind that the former security employee who is making the anti-homosexual allegations is acting on his own behalf and was not instructed to do so by Tower.

If Tower was "homophobic," as all the various newspaper articles have mentioned, then why would we have so many gay and lesbian employees in our main office and various store locations? There are gay employees in every store I have visited from the West to East coast. In addition, there are several other store managers throughout the U.S. that are homosexual. Secondly, why [would Tower Records] have a store in the middle of the Castro District? There also is a piece of artwork in the lobby of the corporate office that is a sculpture of two women naked and intertwined with one another.

Personally, if I weren't gay, I would find that a little offensive. However, I walk past that piece of art everyday and gain a feeling of support from it!

I have never been discriminated against by anyone here at Tower and would be surprised if I ever do. I believe Tower is the most liberal employer anyone could be associated with.

Finally, I am somewhat hurt by the reaction from various gay and lesbian newspapers and organizations who have written such one-sided articles, called for boycotting Tower and who support the claim made by the security employee as being true. When you walk into a Tower store (whether it be records, books or

video) and take a good look at its employees can anyone honestly think that Tower discriminates? I'll tell you what I see...I see whites, African Americans, Asians, people with purple hair, green hair, pierced noses, pierced eyelids, gays, lesbians...

Tower discriminates? No way!
[Name withheld by request]

Tower: best place to work

Dear Editor,

My experience with Tower Records concerning my sexuality has only been good. I feel I've been more accepted at Tower than any other job that I have had.

Nikki L Cacci

Gay man proud of Towers support for AIDS/HIV

The following was a letter to Russ Solomon, President of MTS, Inc., from a Tower employee

As a gay man who has worked for this company for over nine years, I cannot let my tenure pass without a comment on your memo regarding Eddie Haroun's allegations, as I understood them from your memo.

Never, for one second, have I felt that I have been judged by criteria other than my job performance. My sexuality has never been an issue, at no time has anyone in this company ever made me feel uncomfortable because of it.

Tower's objectivity with regards to gay employees, its support of Shop for Life, Project Open Hands, selling of condoms and ad support of gay publications have always made me

proud to work with this company.

Homophobia, ignorance and intolerance have no place in this world and in my opinion have never had a place in this company.

Sincerely,
Tom Meringolo

Tower very open minded

Dear Editor,

I am a gay female and have been working for Tower for five years. An incident occurred involving me which was a clear case of discrimination from a co-worker. Tower totally backed me up and handled the situation in my favor. As a result, I feel tower is very open-minded when it comes to a persons sexuality.

Alana Cacci

Tower supports gay/lesbian needs

The following letter was sent to the S.F. Sentinel.

Dear Mr. Chalker,

I am writing in reaction to an article entitled "Tower Bugs Gay Employees," which appeared in the December 29th, 1993 issue of the *Sentinel*.

As a gay man, I appreciate the contributions that responsible reporters and media make to our community. Often, the news we read in the lesbian/gay press is the only gauge by which we are able to realistically measure our positions in this too-often-hostile society. For that reason, I think the lesbian/gay press has a special responsibility to our community to make sure that it's

For Tower hatred belongs in the Dark Ages

A lawsuit recently filed against Tower Records by a San Francisco man has to be the epitome of the nuisance lawsuit.

Tower Records/Video/Books/Art Galleries operates globally. Locations include a hundred-plus stores in the U.S., six stores in Europe, sixteen in Japan and stores in Singapore, Taiwan, Hong Kong, Mexico and Israel. Tower has always been very contemporary with the times, social norms and the sense that discrimination belongs in the Dark Ages. It is truly a world-wide multicultural and multiethnic corporation.

For over thirty years Russ Solomon, the body and brains behind MTS, Inc. (corporate parent of the Tower stores), has provided the acumen and drive that brought growth and success to the company. Solomon himself, a bonified Levi wearer (which speaks volumes in itself), brings his own brand of open-minded strength to his entertainment empire. Solomon has proved again and again his fairness with respect to issues of sexual orientation.

The employees of Tower include more than 1000 gays and lesbians. Upper management has many openly gay and lesbian representatives.

Tower Books was among the first retail stores to have a gay and lesbian section. Tower Records has always carried gay and lesbian artists. The original Tower Records at 16th Street and Broadway in Sacramento was among the first stores to feature lesbian-oriented Olivia titles. Gay and lesbian customers have never felt a lack of available titles or any of the open disregard exhibited in the past by Waldenbooks or B. Dalton Booksellers.

Solomon personally has given \$1,000s of dollars to AIDS services and has helped many of his employees who are HIV positive. He is one of the first private employers to educate his staff about HIV. MTS, Inc. personnel policy has long included protection against discrimination based on sexual orientation.

It is unreasonable to try, convict and hang Tower in the face of the company's massive and important in-roads to the gay and lesbian community. We have heard only the unsubstantiated claims of a single, former and apparently angry employee. We have seen allegations, not facts. We have heard rumors, not reliable testimony.

It is easy to dismiss MTS, Inc. as a corporate giant that, by its nature, must arbitrarily, whimsically and maliciously crush all forms of non-conformity. It is difficult to question a claim of mistreatment because we want to believe it...because, as gays and lesbians, we are bashed on a daily basis.

Ask yourself what has been your experience as a customer or employee of Tower. Do you fit the image of Tower or does Tower fit the image of you?

Don't cash-in on the knee-jerk platitudes of victimology: Wait until all the information is available and the truth is known. ▼

articles are thorough, honest and fair... not only in the facts presented, but in spirit as well. In the case of this particular article, I have to say that the *Sentinel*, as represented by "reporter" Dennis McMillan was, disappointingly, none of these.

Because we so often feel forced to quietly accept unfair treatment as individuals, it is sometimes easy to succumb to the temptation of "flexing our political muscle" as a community before we stop to think things through or get all the facts. This kind of thinking leads to unfair assumptions and the mentality that the accused is guilty until proven innocent. That is the "mob" mentality permeating this particular article. Based on nothing more than the accusations brought by its accusers, Mr. McMillan has clearly tried and convicted Tower/MTS, Inc. already. Not content with this, he ends by asking us as a community to blindly join him in boycott threats to stop a "discriminatory policy" we don't even know actually exists. I think that we as a community will be much more deserving of whatever political muscle we've been able to achieve if we use it a bit more intelligently and fairly than Mr. McMillan suggests. Do we really want to prove that we're no

more intelligent or fair-minded than bigots.

As I said earlier, I am a gay man. I am also a ten year Tower employee. After working for one employer for so long, you definitely begin to see problems, and believe me Tower has it's share, but homophobia as a corporate policy is not one of them. The corporate policy of this company has always been extremely supportive of the diversity reflected in it's employees. If the surveillance, dismissals and discrimination alleged by Mr. Saria [attorney to plaintiff Bill Eadie] and his clients are actually proven, I believe it will be as unacceptable to the corporate management of MTS Inc. as it is to our community, and that Tower will fully accept it's responsibility to discipline those responsible as well as compensate the victims and insure that it never happens again.

If, on the other hand, those accusations turn out to be false, I would hate to see our community manipulated by an irresponsibly reported story into supporting a stand against a company which has always acknowledged us as individuals and supported our needs as a community.

Lee Cranfield

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January 15, 1994 Mom Guess What Newspaper Page 5

Police hunt murder suspect

By Marghe Covino
MGW/Staff

Sacramento police continue to look for leads in the brutal Dec. 22 slaying of James Edward Graves. Graves, 50, was found dead in his midtown apartment shortly before 4 am by firefighters who were called to quell a fire in the apartment.

The victim suffered severe trauma to his head and upper body, but was not burned in the fire which was set in the ransacked apartment after his death. Graves' body was found in the bedroom and the fire was set in the kitchen area of the apartment.

Graves was seen on the evening of Dec. 21 in the Mercantile Saloon, a gay bar on the corner of 20th and L streets in Sacramento. According to the Mercantile's manager, Bob "Bobette" Hoyas, he had seen Graves at 7:30 or 8 pm and other

bartenders placed him at the bar as late as 10:30 pm.

An informed source indicates that still another eyewitness saw Graves and another man walking hand in hand toward his apartment in the 2300 block of I Street at around 11:30 pm.

Police are reluctant to speculate about the case but it appears that the violence must have escalated rather quickly because at the time of discovery some rigor mortis was already present in the body.

Hoyas, who knew Graves for over 30 years, was extremely upset by the murder. "We're losing people to AIDS every day," he said, "we don't need to lose them to this kind of senseless killing."

Hoyas did not discount the possibility that Graves was killed by a hustler or a transient. "At least four or five a day try to come in here but I get them out of here right away," Hoyas said.

Michael Heenan, Sacramento Police Information Officer said, "Two of the most tenacious homicide detectives are on this case — I'm not saying it's a slam dunk but I wouldn't want to be the one being tracked by them."

Officials at the local Lambda Center were hopeful that Graves' killing was not that of a serial killer or the start of hate-crime activity.

"We're urging people to be

very careful to let someone they know meet who they're with, who they're talking to and who they're leaving with. There are some hustlers who are predators and who prey especially on gay men. We need to band together and start looking out for one another," said the Center's Laura Enright.

Autopsy findings indicate that the apartment fire definitely was set after Graves' death as there was no evidence of smoke inhalation. Flyers with a composite drawing of a man seen with Graves are being circulated in the community and are at the Lambda Center, 1931 L Street. If you have any information about the case, you are urged to contact the Sacramento Police Department. ▽

Art celebrated during Black History Month

In commemoration of Black History Month, the Sacramento Area Dance Alliance (SADA) and Celebration Arts will present "Dancing the Legacy: The Black Choreographic Continuum," Feb. 25 and 26 at 8pm at Sierra 2 Center for the Arts. The evening will be a tribute to Katherine Dunham, Alvin Ailey, Donald McKayle and the many African Americans who have developed the dance arts in this country. Several Sacramento area dance troupes including Black Repertoire Dance Troupe, S/BAD Sacramento/Black Art of Dance and Celebration Dance Company will perform.

Prior to the concert a symposium to discuss the question, "What is Black Dance?" will be held. The choreographers featured in the concert will sit on the discussion panel. Info: 448-5253. ▽

Theatre supports youth

The Colonial Theatre has agreed to donate just under 50% of each ticket sale from its showings of the *Rocky Horror Picture Show* to the Lambda Center's Youth Rap Group.

Matias Bombal and Joseph Svogar who operate the theatre located at 3522 Stockton Blvd. will donate \$2 from each ticket as part of an effort to support lesbian, gay and bisexual youth through

the Lambda Center program.

"This is a very heart-warming gift to the Center as we head into the new year," said Joanna Cassese, Executive Director of the Lambda Center. "These gentlemen (Bombal and Svogar) have shown their dedication to expanding our youth program. I have hope everyone will show their support [by attending shows at the Colonial Theatre.]" ▽

PEOPLE

She's just a buffalo gal

By Mike Nicholson & Erich Mathias
MGW/Staff

Fifteen years ago, a dream came true for dee-jay Joey Claytor: a crowd of dancers thronged to Sacramento's now-defunct Annamarie's Club to hear her spin her vinyl magic. They came not for her, exactly, but for her keen musical ear. Rhythm poured from the speakers. People talked, drank and left their cares outside Annamarie's doors. Many dreams may have been fulfilled that night, many more were forgotten. Not for the woman in the dee-jay booth; this was only a beginning. Today, another dream has come true for Joey Claytor: she is among Sacramento's hottest dee-jays who now works her disk wizardry at The Buffalo Club located at 19th and S streets.



Joey Claytor

"I've been wanting to play there forever," Claytor said bubbling with enthusiasm. "It's the only women's bar in town, now."

The attractive and ebullient 38 year-old DJ has always been fascinated by the spin-masters and declared she has always loved records, even when she was much younger. "I just loved music," Claytor said. "I can't sing. I can't dance. But I've always had this thing about music." Claytor laughs raucously as she recalls the time her mother bought her a record player and a copy of a Chicago Transit Authority album. From that point on, Claytor heard the music calling.

Years later, Claytor went to her first club, The Hut, and was very taken with the talents of the DJ. "I would always go into clubs talking to DJs," Claytor said, "I'd go just to watch the DJs."

After learning the ropes about dee-jaying, especially from her mentor Dan Raley,

Claytor has been in the business of creating musical fantasies for the dancing public. When her opportunity arrived at The Buffalo Club, Claytor jumped at the chance and earned herself the job. For four months now she has set the dance floor moving, playing customer requests, some k.d. lang, a lot of hip-hop, and favorites from Motown and the disco era. "I had a woman ask me to play Patsy Cline the other night," Claytor said with a smile. "You have to play to the crowd. We are a team."

Playing music can be tough...and risky. Playing the wrong song may cause the discriminating crowd to turn on you. "The group that doesn't like a song is going to let you know," Claytor explained, "I'm always thinking five records ahead."

Besides playing for The Buffalo Club, Claytor also

See DJ, pg. 7



The suspect is described as a male, black, adult, 28-30's, 5'10", 185lbs, light complexion wearing grey ski cap with feather on right side, green ski type jacket, and khaki pants. Has unshaven hair on face with possible bumps or skin condition from shaving jaw area.



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A mirage in the urban desert

By MJ McKean-Reich
MGW/Business Editor

A casual conversation. A game of pool. An antidote for the stresses of the day. A hot new music video. Laughs with friends. More than restaurants, cafes, or community centers, bars offer a gathering and mixing place for our community. In many cities and towns, they're the centerpiece of the gay and lesbian social experience. Owners of a gay/lesbian club contribute to the tone, vigor, and size of the local gay/lesbian population.

A bar is a community institution, but also a business. Ever contemplated the prospect of starting a club? With the necessary ingredients, anybody can run one. MGW wanted to explore the idea. We first spoke with regulators to learn the official stipulations for bar ownership, then we talked to a bar owner who has just opened one.

A license to sell hard liquor is essential. In California, in any given county, a limited number of licenses are available based on county population. The formula: one "inside use" license per 2000 residents, although in sparsely populated rural counties the ratio has long been higher. The price of a license depends on market demand. In counties with growing populations, licenses become more valuable as potential bar owners bid up the price. Recently in Placer County, one of Northern California's fastest growing areas, licenses were selling for \$14,000. In counties with a more stable population and less demand for licenses, the state holds a lottery. Often competition is nonexistent, with far fewer applicants than licenses. The price of lottery licenses is set at 90% of the recent market value in a given county. To obtain licenses via a lottery, owners must first operate their business as a restaurant for one year before converting to a bar. In short, the best location may depend not only on the local gay/lesbian scene, but also on regional competition for licenses and local licensing requirements.

Welcome to The Mirage

When Valerie Marlow decided to open a gay/lesbian bar in midtown Sacramento,

she found that the best route was to buy an existing bar (including the two-story brick building) and the bar's license. Drawing on experience in retail food service management for Taco Bell, she had a picture of the atmosphere she wanted. From the beginning she has placed an emphasis on security and consistently



MGW/Greg Foskey

friendly service.

In buying the bar, Marlow inherited problems that had developed over the course of its 60-year history. Previously a straight bar called Joe's Corner, 601 15th Street, it had become a center for prostitution and drug dealing and was the site of frequent brawls. Community-minded neighbors hated the noise, danger, and negative impact on property values. "It was a problem bar," says Marlow.

First things first, then. New name, new image. *The Mirage*. The day she opened the doors in January 1993, "the first thing I did was to bring in security." The presence of a guard is very important to her customers' peace of mind. Guards carry walkie-talkies and can radio for backup in an emergency. Marlow installed an enormous mirror behind the bar for added visibility. She installed

video cameras around the entire outside of the building, with monitors in clear view at the bar. The new staff makes a consistent effort to be "friendly" even if we have to grit our teeth," Marlow says.

Because of a local preservation ordinance, authorities initially required that the new *Mirage* sign be designed and constructed identically to the old one. And one particularly thorny area for Marlow has been obtaining a Dance Permit. Neighbors were vocal in opposing dancing, testifying they had to put up with loud conversations, fighting, increased traffic, lack of parking, loitering and excessive police calls. Marlow has trouble understanding their reasons. She's held six private parties with dancing, and to her knowledge the neighbors were never even aware of the parties. Marlow says she knows "when the music is

loud enough, and when it's too loud." In an effort to win more local support she has sponsored several *Neighborhood Nights*, distributing flyers to invite locals and serving complimentary wine and cheese.

Marlow then appealed the City's decision not to issue her a dance permit. She won with special conditions: the permit will expire June 30, 1994, and will need to be renewed; one day of dancing per week; no dancing Sundays through Thursdays and no live entertainment.

It's been a lot of hard work—any neighborhood facelift takes time—but the people are coming in, the area is improving, and relations between the gay and straight communities are smooth. Valerie Marlow is realizing her dream—and sooner or later, she knows her patrons will be able to dance. ▼

Women of Color Rap Group dies a quiet death

That's a wrap

By Mike Nicholson & Erich Mathias
MGW/Staff

With a dismal turnout and poor participation, the Lambda Center's Women of Color Rap Group has been axed...if only temporarily. After surviving for just under a year, the meetings have been cancelled until answers can be found as to why it failed as a center program, according to Executive Director Joanna Cassese.

"We are at a loss as to why participation had fallen off," Cassese said.

In the past four months the group's attendance dropped from a high of seven women to five women, and finally to none. One problem, according to Cassese, was the women's feeling of safety at the meetings. To resolve this fear, the center contracted with the Lavender Angels, a volunteer safety patrol group, to secure the area during meetings. "It didn't seem to help," Cassese explained.

The rap group, with an open forum for lesbian women of all ethnic backgrounds is, according to Cassese, a much needed program for the community. "As director I feel I have some responsibility in trying to get it [Women of Color Rap Group] alive again. Part of my efforts in that is forming advisory boards, which will look into diversity and

awareness issues."

The boards will consist of members of the community who will independently advise Cassese and the center's board of directors. The boards will provide input, ideas and suggestions to the center in order to create a more workable community center. Cassese stressed that the center needs volunteers to carry out that goal.

The problem with the loss of Women of Color Rap group could be resolved and revamped by the new boards and women of color in the community: "In order for us to determine what the problem is we need to be able to talk to the women who don't want to come here and that [forms a] Catch 22," Cassese said, "How can we give women of color what they need when we can't find a way to get them here to discuss what their needs and wants are?" ▼

TRAVEL

Scuba divers gather in Mexico

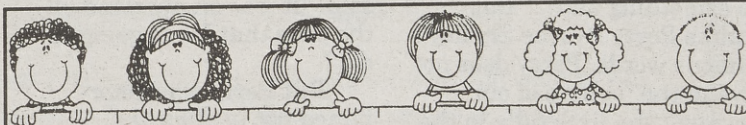
Underseas Expeditions has announced a series of warm water adventures for gay and lesbian scuba divers and snorkelers.

The reefs and walls of Cozumel, Mexico beckon undersea explorers on Feb. 26-Mar. 5, 1994. This trip appeals both to the diver and the non-diver who just wants to snorkel and lounge in the sun. Vacationers will stay in a ten bedroom private oceanfront villa, each room with private bath.

The Sydney Gay Mardi Gras will appeal to the adventurer who wants a week of urban parties followed by a trip to the Great Barrier Reef and 4 days aboard *Taka I*, exploring the Coral Sea. This trip is only \$2499, including airfare from LAX.

A special trip to explore the RED SEA and the antiquities of ancient Egypt has been scheduled for October 15-29.

The second gay and lesbian live-aboard dive boat expedition takes place November 19-29 aboard the *Wave Dancer*, which will visit the offshore reefs of Belize. Info: Call your travel agent. ▼



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Guiding Hands is located at Mather Heights Elementary, Mather AFB, at 100 School Street. Ph: 361-0432



PEOPLE

DJ: Jamming to the sound of Joey

From pg. 6

shares her talents with the community at-large. She spins records pro-bono at the local Lambda Center's Youth dances, Gay AA dances and a Sacramento Black Nurses Scholarship Dinner Dance. "My father said 'You have to give something back,' and I will always give back to the community," she said.

She also has her own business, named simply Music

by Joey, from which she offers to teach other women the fundamentals of mixing tunes and working as a DJ. Claytor stressed that she doesn't discriminate against men by giving lessons only to women, since she herself was taught by men. "Women didn't teach me," Claytor said, "but I want to show other women how to do this."

Claytor is working hard to

Club where they can enjoy her sounds. "I want to make something more for the female community through my music," Claytor said, a definite vision lining her words.

Claytor's presence fills the room like the bright, hot lights on the dance floor and her voice is filled with a baritone hum. She is music. As she slides on her coat, striding away confidently, Claytor turns and says, "It's fun and I enjoy working there." And fun is perhaps the truest dream of all. ▼

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'The desire of the moth for the star'

By Mike Nicholson
MGW/Staff

Monia Lisa Perry sits in the middle of her sofa, fondly glancing at old photos of herself with film director Spike Lee, comedian Sinbad and actress Sheryl Lee Ralph. These snapshots represent for her precious, wonderful moments in her life.

She had once worked as a stagehand on the Soul Train Music Awards and for Billboard's Music Awards show. She also was once a Soul Train dancer. She laughs, saying she is the adopted sibling of the Pointer Sisters. A chair used by Ruth Pointer on the Carol Burnett Show sits in the corner of Perry's small bedroom, prominent among her celebrity photos that line the walls.

dirty needle. She was infected by someone she trusted, someone she loved: her husband. As a bisexual man he had contracted the virus from his infected male lover, then passed the virus on to his wife.

Perry tested HIV-negative when she was first tested. After witnessing the wrenching, painful death of her husband, Perry opted to be tested again in 1985. This

Besides speaking to and educating groups about her battle with AIDS, Perry wants to broaden the programs helping people with AIDS. "Hopefully by my coming here, I can expand some of those programs and bring them here," she said. Perry is very familiar with the many programs and benefits available to those ill with HIV/AIDS.

A former resident of San Francisco, Perry migrated to Sacramento less than a year ago. Since her arrival, Perry is eager to coordinate the making of an "AIDS Sampler" CD. The CD would be made by various musical artists who would participate to raise money with the help of a local radio station. "Last year in San Francisco they made over \$225,000 for the AIDS Foundation," Perry said. "So I called this radio station here, and asked them 'So, what are we going to do here in Sacramento?'"

Her fear of dying alone,

reason for the delays, Perry says is the lack of African American women, who are HIV-positive and not coming out. "These women aren't really willing or able to come forward to do a lot of talking," Perry said. "Hopefully, I can be that voice."

Perry's face lights up when she talks about the apartment complex, where she is the resident female amidst hordes of men. "It's crazy, I love it," Perry laughed. "I'm the resident makeup artist and evening gown fixer." Perry jokes about her new occupation and remembers the first time she was asked to do makeup and hair for one of the residents, when Perry's ex-boyfriend was visiting. "It's hard enough getting a boyfriend when you've got HIV and to get them to come home with you," Perry said. "Then you get home and here comes this guy in an evening gown, gloves, no hair and yells to you 'Do my make-up!'"

and start educating ourselves and start practicing safe sex," Perry stressed. "It's hard having this disease. I hate this disease."

When asked if she could change anything about her life, Perry is quick to answer: "I really have to say in all sincerity I don't think I would change anything, because I wouldn't be the person that I am. I would be somebody else. Right today even with AIDS I like who I am. I am happy with the work that I do," Perry said. "AIDS is a sickness, an illness, but it does change your thinking."

Perry's thinking has changed and she is finally becoming the star she always wanted to be. From a speaking engagement on the steps of the State Capitol on World AIDS Day, Perry has moved on to an upcoming appearance on the Oprah Winfrey Show (airing Jan. 19).

The far off star has moved from the heavens into the heart of Monia Lisa Perry. All



Photos by Steven Luse

Perry's past was full of bright, starry moments. Her past lives as "the desire of the moth for the star, of the night for the morrow, the devotion to something afar..." But unlike Percy Bysshe Shelley's famous words, Perry does not live in the "sphere of our sorrow"; she lives fully in the sphere of life, grace and joy.

Perry is a straight black woman. Three strikes on her first time at bat. Add to this the fact that Perry has full-blown AIDS.

Perry didn't get AIDS from a blood transfusion or a

second test showed her to be HIV-positive. "My whole thinking of AIDS was 'Oh my God, I've got AIDS. This is the end of the world,'" Perry said. "It was on my mind all the time that I was going to die."

But Perry was determined not to allow the disease to overwhelm her life. She started going around the United States speaking at numerous events. "Once I started giving back stuff and talking, I started feeling better," Perry explained. "I had a purpose. I had a reason to get up everyday."

without her family, was a primary motive in Perry's decision to make Sacramento her new home. "I started getting sicker and scared," Perry said. She moved to Sacramento where her two sisters live, and within a week found apartments that are funded for persons with AIDS. "I had to claw and push to get help," Perry explained in amazement. She said she faced great hurdles not only because she is black, but also because she is a woman. "The way the rules and programs are set up I had to wait ten days to see a doctor." One

Perry's laughter fades. She begins to speak seriously about the upsetting division between the gay and non-gay communities. "Most of my support comes from the gay community, almost all of my support," Perry said. "Because they have the ear to hear what I have to say." While other communities paid little or no attention, Perry applauds the gay community for educating themselves about safer sex when AIDS became tangible, empirical, observably deadly. "We have to look at the fact that we have a problem, address that problem

desire for it emits from her, and is shared with others. What immediately seemed so distant for Perry is actually a small jewel she carries in her hand, and if you are close enough to her she will open her palm. The jewel may glitter only briefly, but you will know that you have seen what it is like to be truly alive.

Perry glances back at her celebrity memorabilia and smiles. Ruth Pointer's chair may have to find a new home: Monia Perry's chair from Oprah will take its place.

A star is born. ▽

KIUNGUJA KIMVITA KIAMU WA-TU JI-TU WA-KUBA, WA-MEKUJA NA DOTO UHURU KIUNGUJA KIMVITAWA-KUBA, WA-MEKUJA NA DOTO UHURU MZIMU KALE SIMU MZIMU KALE SIMU KIUNGUJA KIMVITA KIAMU WA KUBA, WA-MEKUJA NA DOTO UHURU MZIMU KALE SIMU MZIMU ...

Love him...love him and let him love you. Do you think anything else under heaven really matters?

James Baldwin, *Giovanni's Room*

By Sonya Cox
AIDS/HIV Editor

Pot in review...

Federal officials announced they will review the Bush administration decision to prohibit the medical use of marijuana, and discontinue the program that allowed a small number of people, under special circumstances, to take the drug for medical purposes. Many people with AIDS say marijuana relieves their nausea and stimulates their appetite; in the meantime, physicians often work with their patients to see if the synthetic version, marinol, can accomplish the desired results. Clinton officials stress this is just a review, and say it does not necessarily mean the ban will be lifted.

French discount...

A French government campaign to promote safe sex among its teens will make condoms available to young people for a fraction of the normal cost (about 17 cents each) because the regular price (3 condoms for \$1.70) is too much for most youngsters.

Tree Grove lives on...

The River City Democratic Club's AIDS Memorial Tree Grove at Bradshaw Road on Route 50 continues to thrive. Only a small percentage of the 300 saplings planted in March of 1992 have died. The

majority, many still no higher than the surrounding shrubs and undergrowth, live on. Tree experts say that after about three years, most of the trees should be able to thrive on their own without the assistance of volunteers who now have to assure they have enough water. The future vision of this living memorial of tall trees in a natural setting is awe-inspiring. Friends or families of people who have died of AIDS can remember their loved one by sponsoring the care of one of the trees. A plaque of the names of these PWAs is being created, and will be continually updated and displayed at the Sacramento AIDS Foundation. Anyone interested in more information about this project, or in volunteering their time to help RCDC water or care for the young trees, can call 731-5648.

Bathhouses warned...

The San Francisco Health Department's AIDS office has issued warnings to four bathhouses in the city that they will be closed down if they continue to allow customers to participate in unprotected sex on the premises. Bathhouses are blamed for playing a significant role in spreading the AIDS virus in the late 1970s and early 1980s, before the link between unprotected sex and HIV transmission was discovered.

Trials safety increased...

In an effort to stop harmful or fatal side effects to people participating in experimental trials, the FDA recently proposed new rules that would require scientists conducting trials to report to them any serious symptoms a person may develop, regardless of whether or not they appear to be linked to the drug. The proposal was drafted after five people died while testing a drug to combat hepatitis B.

More test tube hope...

British cancer researchers testing a drug called EF13 say it appears, in the test tube, to kill white blood cells infected with HIV, not harming healthy cells. In fact, it appears that the healthy uninfected white blood cells developed resistance to HIV infection after exposure to EF13.

Beer technology...

Stroh's beer company is investing its expertise with yeast in helping researchers produce artificial blood. Apex Bioscience of North Carolina is testing the use of yeast to make genetically engineered hemoglobin. Whoever successfully develops a safe and inexpensive blood substitute, which would be compatible with all blood types and be free of all diseases, stands to

make hefty profits.

Remembrance...

A huge, four-paneled stained-glass window entitled "Someone is Picking all the Flowers" has been placed by pharmaceutical giant Burroughs Wellcome in the lobby of their headquarters building as a tribute to their employees who have died of AIDS. Its bright colors and beauty, says B-W, will provide a daily reflection for all who see it to remember those who have died from this disease.

Absolutely not...


The Vatican responded angrily to speculation by an

Italian television personality that the Pope had contracted HIV from blood received following an assassination attempt 12 years ago. The Vatican says the Pontiff has "another sickness that is clinically different" from the HIV virus.▼

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Healing the wound

By Mike Nicholson
MGW/Staff

Franklin Anderson, the local Lambda Center's community organizer and organizer of the Healing the Black Father Wound group, is creating his own agenda for something he terms "togetherness." The group's goal "is about males coming together to work on projects and ideas towards what can happen in the community," said Anderson in precise, clear tones.

The group's first project is themselves.

At this point, attendance has been good. After three meetings, ten men have chosen to participate in the program; a far cry from the initial four men at the first gathering. "We want to show there is an abundance, rather than a scarcity in the African American community," Anderson said.

This kind of program has never been done before at the center and Anderson "lives to do this job." One of the main goals in the program is to further educate men of color about safer sex. To show their support of safer sex, the group will have a booth at the Martin Luther King, Jr. Celebration Health Fair at the Sacramento Community Center on Jan. 15. Anderson, however, doesn't want to yield his message only to men of color: "We want to educate the entire community about safer sex."

Anderson's slate is full, with his input into Cafe Lambda, "an alternative to bars," and planning the second annual Black History

Celebration at the center in February; he also plans to showcase art, films, crafts, and foods of African American descent. For the week-long event, Cafe Lambda will have an native African sensibility to it by featuring authentic African desserts.

Currently all programs for men of color come under one umbrella, but Anderson plans to change that. This year he plans to broaden the range of programs to include Latino men and Asian men. Anderson claimed that there are already three members in a Latino group and two in an Asian group.

Anderson is quick to answer that he isn't supporting separation among men of color but is allowing them a chance to realize their "cultural identity."

"It is hard for me to plea to the [men] that this is a safe space," Anderson said. "I want to make sure people know we are here."

With Anderson opening opportunities for men of color at the Lambda Center, fear of finding a safe space may be a thing of the past.▼

SMC seeks new recruits

The Sacramento men's chorus, in its ninth, season, is auditioning new members for its Spring performance season. The Chorus, under the direction of Carl K. Nalua, Jr., is gearing up for its Spring performance of classical and upbeat selections of spiritual music and will conclude with the Pride Concert at the Crest Theater in June to "kick off" the Freedom Fair for the Gay and Lesbian Community.

The 40 member chorus meets Tuesdays at 7pm and performs regularly for community events. Those who want to become members who do not sing can join Allegro, SMC's support group. Info: 444-5213 or write to Box 188726, Sacramento, 95818.▼



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George Raya appointed

George Raya, a gay rights advocate and Democratic Party worker, was appointed to a two-year term on the Oak Park Project Area Committee by the Sacramento City Council. The committee advises the city council and the Sacramento Housing and Redevelopment Agency on redevelopment projects in the Oak Park Area.

The 15 members of the project area committee include business owners, renters, non-resident property owners and representatives of community-based organizations. They meet monthly to make plans for spending federal funds on housing and other redevelopment programs in the Oak Park area.

Raya has been a member of the River City Democratic Club for several years and is currently the club's Legislative Committee chairman. He has done legislative and political work for more than 20 years in both Sacramento and San Francisco. Raya was endorsed by Sacramento City Councilmember Deborah Ortiz.▼

k.d. lang night at SACWN

The January program of the Sacramento Area Career Women's Network will start with a k.d. lang Look-a-like Contest and end with the showing of lang's first full length film, *Salmonberries* the story of a 20 year-old foundling, who, while searching for parents, finds a love worth fighting for.

The Look-a-like contest will be Friday, Jan 21 at 6:30 in the restaurant of Sierra 2, 2791 24th St., and the movie will be shown at 7:15 in the Sierra 2 Theater. Tickets may be purchased by calling SACWN, 451-8034. \$8/subscribers, \$13/non-subscribers. Open to women over 21.▼

'94 Mr. Leather search on

The Sacramento Leather Association (SLA) has announced the 1994 Mr. Sacramento Valley Leather Contest. The contest will be held Saturday Feb. 12, at the Sierra Inn, 2600 Auburn Blvd. Doors will open at 8pm with the contest beginning at 9pm. Proceeds from the event will benefit the Sacramento Area Suicide Prevention Crisis Line. Info: 863-3398.▼

Out of Bounds Winter Concert

Opening Thursday, Jan. 27 at 8pm, the Out of Bounds Dance/Theater presents its premiere concert in the CSUS University Theatre and plays through Jan. 29.

Out of Bounds is a new artist collaborative founded and run by choreographer Tambi Stewart, theater director Edward Trafton, and visual artist Sally West-Morgan. The three Sacramento artists have admired each other's work in the city's dance, theater and visual arts community and have come together to collaborate on pieces that will explore and expand their understanding of each other's art forms. Info: 387-5055.▼

Community Center to sell Lambda Player tickets

In a move designed to improve customer service to patrons as well as provide easier access to tickets, Lambda Players tickets may now be purchased at the Community Center Box Office, 1401 L Street. Previously, tickets had been available at the Lambda Center during some daytime hours.

All tickets will be available either at the Community Center during regular business hours (Monday thru Saturday, 10am-6pm), or at the door on evenings of a performance. All performances are scheduled at the YWCA, 1122 17th Street.

As the Lambda Players are not performing at the Community Center, all tickets are subject to a one dollar service charge and cash or check is required to purchase tickets. No tickets will be available on the day of the show.▼

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By Al Kielwasser
GLAAD/SFBA

Muppet love

According to the show's well-known theme song, "everything's A-OK" on *Sesame Street*. Not so, according to homophobic parents who are raising a fuss about series regulars Bert and Ernie. Fearful that these two puppets are gay, unfit parents across the country are calling for Bert and Ernie to be evicted from the home they have shared for years on public television's most



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famous street. Typical of the paranoid plaintiffs is an Arizona grandmother who recently wrote to the editors of *TV Guide*: "It was reported to me that Bert and Ernie are gay. My grandchildren will not be watching *Sesame Street* anymore, and I hope you will relay that message to executive producer Michael Loman."

Responding to such complaints, Children's Television Workshop (CTW), which produces *Sesame Street*, issued a press release boasting that "Bert and Ernie do not portray a gay couple and there are no plans for them to do so in the future. They are puppets, not humans."

Contact David V. B. Britt, President, Children's Television Workshop, 1 Lincoln Plaza, NYC, NY 10023, 212-595-3456.

Mouseketeer role call!

Out magazine continues to attract mainstream advertisers to its queer pages. The Walt Disney Company is running an ad in the February/March issue for a boxed CD collection of Annette Funicello songs. Expect aging homophobic mouseketeers to throw a hissy fit. Encourage Disney to continue supporting the lesbian/gay/bisexual press. Write to Michael D. Eisner, CEO, The Walt Disney Company, 500 S. Buena Vista St., Burbank, CA 91521.

See MEDIA WATCH, pg. 18

Coretta Scott King's challenge for peace

Coretta Scott King challenged the world community to stop the violence and serve humanity for at least one day, in honor of the Jan. 17 holiday which commemorates the birth of her late husband, Dr. Martin Luther King, Jr.

"We are asking adversaries who are engaged in personal as well as political conflicts to honor Martin Luther King, Jr., by reaching out to each other, to make some effort to start a constructive dialogue, to plant the seeds for a peaceful resolution of the conflict that divides them," King said.

to be delivered in a commemorative service at Ebenezer Baptist Church, the same church where Dr. King was a pastor. The service will be followed by a civil-rights style march from downtown Atlanta to the King Center where labor leader Bill Lucy and actor Kris Kristofferson will be among a group of



Coretta Scott King

"The second thing we are asking of Dr. King's followers across the nation and around the world is to make Jan. 17th a day of service to humanity," said King. "We leave it to the people in their communities to determine what form their service will take. The variety of projects is limited only by your imaginations."

King made her remarks as she announced plans for a comprehensive program of national celebration scheduled for Atlanta and Washington, D.C. The theme for the 1994 King Week observance will be, "Nonviolence: Empowering to Make a Difference."

King Week events culminate on Jan. 17 with King's "State of the Dream" address

dignitaries who will lead a national rally with human rights activists and entertainers. Info: The King Center, 404-521-6800.▼

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African Americans celebrate 20th anniversary

Five African American women expand the boundaries of unaccompanied choral music and challenge us to join their journey for justice as they preserve and celebrate their culture. For twenty years, Bay Area audiences have engaged in a spiritual call and response with Sweet Honey's songs of love and living and dying. Their Grammy-award winning music spans gospel, folk, rhythm and blues, world beat and pop; their ever growing audiences are a rainbow of diversity.

The anniversary concert will be Jan. 29 at the Oakland Paramount Theatre at 8pm, 510-465-6400. They will also be releasing a new book by Doubleday/Anchor Books, *We Who believe in Freedom*. Sweet Honey's book as well as Bernice Johnson Reagon's *We'll Understand it Better By and By: African American Pioneering Composers* by Smithsonian Press will be available for sale and signing at the concert. New recording, the Earthbeat release *Still On The Journey: The Twentieth Anniversary Album* will also be available.▼

Black gays hold conference

The Seventh Annual National Black Gay and Lesbian Conference is slated for February 17-21, 1994 at the Meadowlands Hilton in Secaucus, New Jersey. This year's theme, "Black Gays and Lesbians: From Silence to Celebration ... Beyond the 28 Days", will celebrate the past contributions Black Gays and Lesbians have made to the world and the need to focus on the present contributions we make on a day-to-day basis beyond the month of February (Black History Month).

The Conference draws national and international participants from as far away as South Africa. The Conference workshops and institutes are facilitated by African-American Gays and Lesbians and Transsexual/Transgender communities. Workshop topics include: self-empowerment, culture/arts, family issues, youth issues, heterosexism, homophobia, health, public policy, economics, and gay/lesbian issues. Info: 213-984-7820.▼

Home video

MTV, generally known as a queer-positive network, has

refused to air, because of its homoerotic content, the video from Fem 2 Fem's "Woman to Woman" album. Fem 2 Fem is a group of lesbian and bisexual musicians.

Meanwhile, MTV's less-hip offspring, VH-1, is airing k.d.'s video "Just Keep Me Moving," from the soundtrack for *Even Cowgirls Get the Blues*. In the video, lang drives her motorcycle past another woman, whom she cruises.▼

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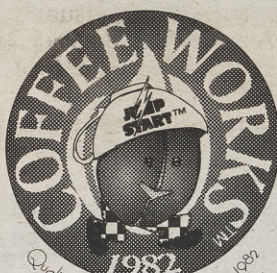
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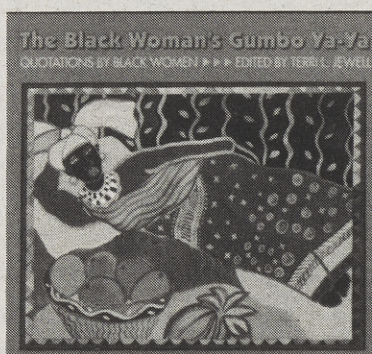
Gay black authors left out of mainstream

By Dell Richards
MGW/Staff

While gay authors are making it in the mainstream publishing world in record numbers, black gay writers are left out in the cold. A few African American authors make it big each decade—witness such successes as James Baldwin and Langston Hughes. Although author and activist Essex Hemphill recently was picked up by a mainstream press, he is the exception not the rule.

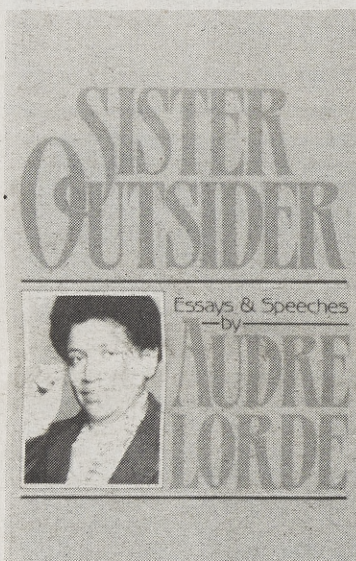
Most gay African American authors run up against insurmountable barriers. For the majority, starting their own press is the only answer.

"So many lesbians tell us they took their manuscript to a black press," said Mattie Richardson of Kitchen Table: Women of Color Press. "Buy they don't publish gay women or they don't even publish women. Or they take their manuscript to a white feminist press and are told they already have enough women of color."



like *The Road Before Us: 100 Gay Black Poets*, get heard.

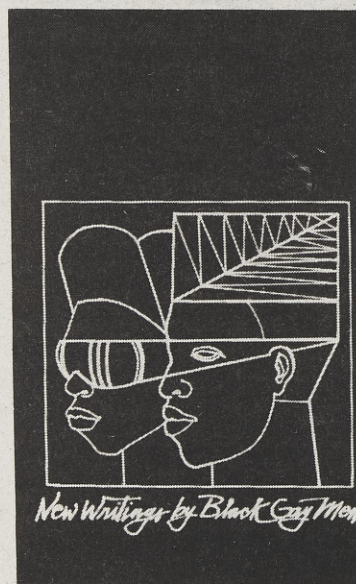
Tired of waiting for mainstream presses, African American authors are opening the doors for writers whose work would never have been seen otherwise. Black lesbian presses such as Kitchen Table in Latham, New York and Women in the Moon in Cupertino, Calif., saw the need more than a decade ago. But the vast majority have geared up recently in response to the dearth of African American voices heard. Sister Vision, Orange, Vega and Galleons Press are a few of the recent start ups



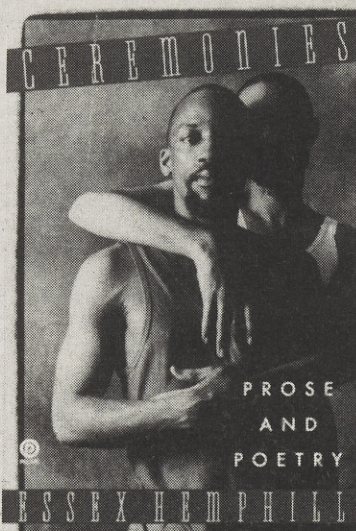
According to Michele Karlsberg, a literary publicist for gay and lesbian authors, whether the press is straight or gay, mainstream or independent, the rule is the same: one person of color is it.

"Look at the big anthologies: One person of color gets chosen," said Karlsberg. "In the mainstream, if you include just one, that makes it o.k."

"Not two but one! Now they have their token."



Karlsberg tries to counter this by including unpublished authors of color in the readings she organizes so that poets like Marvin White, whose work recently was seen in the theater group Pomo Afro Homo or in anthologies



the way they are portrayed, unlike mainstream presses are more concerned with profits than anything else.

"Mainstream publishers want to create a formula for whatever sells. For them, the bottom line is cash," said Kitchen Table's Richardson. "If Amy Tan or Maya Angelou sells, they all jump on the bandwagon and find their own Tan or Angelou. There are now quite a few titles comparing books to Tan or Angelou."

"A lot of it is market directed instead of content directed. It's marketed well but there's nothing about political struggle or changing the society we live in."

Even so, it's a long, hard haul. Kitchen Table can only afford to publish one book a year. Women in the Moon (WIM) still is struggling to raise money for an expensive coffee table book about gay weddings that was planned more than two years ago.

"We recently found a way to publish it much more economically," said S. Diane Bogus, one of the founders of WIM.

Though Vega diversified early into other products, he currently is looking for investors to help him publish the costly books of photographs that he envisions in the future.

To help solve the money problem, Women in the Moon recently broadened out to include spiritual and New Age books. They currently are doing a Kwanzaa Handbook, a how to for the winter holiday celebration that is replacing Christmas for many African Americans.

THE COLOR OF TREES



trying to fill this much needed void.

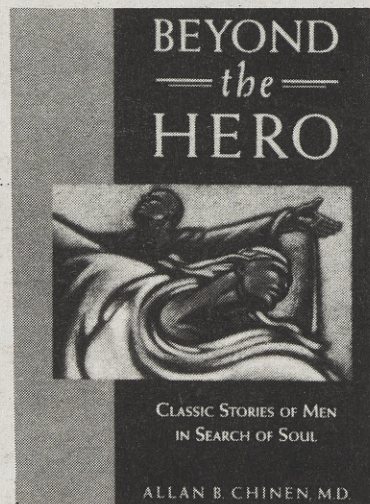
Writer and photographer Vega published his first book, *Men of Color*, not only to showcase his own work but to show other artists that it could be done. Since that 1989 book, he has published an anthology and a book of photography as well as calendars and t shirts.

"I published *Men of Color* about black male couples because there wasn't enough out there for African Americans," said Vega, founder of Vega Press.

"It's very important for African Americans to take responsibility for their own images, to dispel the negative images out there. We are not all muggers and thieves. This is not a true picture. We are also artists and writers."

"Instead of just saying this stuff, I wanted to do something."

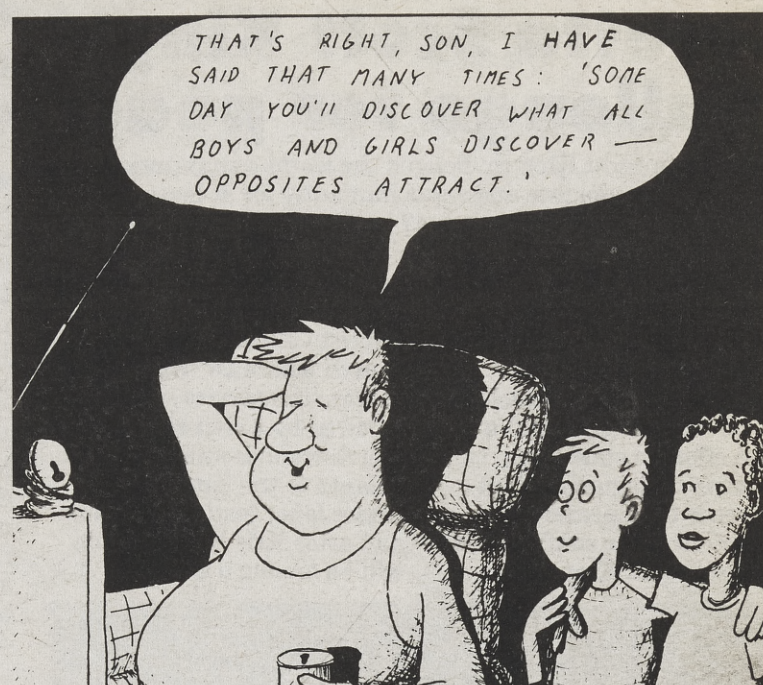
By doing so, people of color have total control over



Whatever the focus, whatever the cost, until they are recognized as having a right to have their voices heard, African American authors will have to publish themselves in order to be recognized at all.

Dell Richards is the author of *Superstars: Twelve Lesbians Who Changed the World*.

Rubyfruit Mountain



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MJ McKean-Reich joins MGW's staff

Victory! for entrepreneurs

MJ McKean-Reich averts his gaze when engaged in a serious conversation. He trembles with ideas and a sharp, assured intellect. As one speaks to him his mind is already five chess moves ahead in the conversation. He culminates his entire life and experience into each word. He creates a safe, invigorating and victorious space in which to be. He is the epitome of the modern American entrepreneur.

MJ McKean-Reich is the publisher of *Victory!* Magazine and MGW Newspaper's new Business Editor. McKean-Reich also is an intercultural communications consultant with clients that include AT&T, Lotus, and Charles Schwab.



M.J. McKean-Reich

"I have a lot to say and found in MGW and *Victory!* the opportunity to fully express myself," McKean-Reich said. "It is enormously important to me to show my support for people who do not deny their own sexuality."

Victory! is a new national monthly magazine that targets the rapidly growing gay and lesbian business scene. Its premiere issue was recently released. Published in Sacramento, the magazine's mission is to acknowledge the success of gay and lesbian entrepreneurs throughout the world as a means to motivate and inspire.

"The media controls the country!" McKean-Reich said. "Journals like MGW and *Victory!* are terribly important. There are limited sources for expression and ideas, and those come primarily from the media."

McKean-Reich says an increasing number of gay people are leaving large corporations to venture out on their own. Each month *Victory!* spotlights individuals with exclusive interviews. Readers will learn the strategies and decisions successful gay entrepreneurs have made to achieve their goals. It is this expertise, depth and insight into the individual lives of gay and lesbian people that McKean-Reich hopes to bring to MGW Newspaper.

The increasing economic muscle of "queer dollars," as represented by recent studies in *Advertising Age* magazine and *Overlooked Opinions*, a Chicago market research firm, showed that the gay community in the US had \$514 billion in earnings in 1992. Major corporations such as Sony and Calvin Klein, recognizing the importance of this market, now routinely advertise in gay publications.

Victory!'s Editor-in-Chief is McKean-Reich's partner, Thomas A. McKean-Reich. In addition, MGW Newspaper's Design Consultant, Andy Markley (of Art 101) is the magazine's Art Director. Markley's other graphic design credits include work on the Academy Award winning motion picture, *The Panama Deception*, and his illustrations have been seen by people in 52 countries.

For information on MGW's business section contact MGW Newspaper. For further information on *Victory!* Magazine call 800-GAY BUSINESS.▼

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Looking at the earth with Native American eyes

by Dell Richards
MGW/Staff

Paula Gunn Allen, a Laguna Pueblo/Sioux lesbian famed for her books on Native American culture and spirituality, looks at the earth through very different eyes than the average American and the average gay. At a time when Americans use the energy resources of 22 billion people a year rather than the actual population of 253 million, each of us hearing Gunn Allen's words could help save our fragile planet.

The author of numerous books, including *Grandmothers of the Light*; *A Medicine Woman's*

Source book, Gunn says that the lack of respect shown objects in our throw-away world is a major reason for the earth's destruction.

"People say that Indians aren't materialistic, which is a real good way to excuse the abject poverty on the reservations. But that aside, we look at objects as an extension of life itself," says Gunn Allen. "We don't see them as dead, inert, stupid objects. You know the Western concept of the value of a human life?"

Take that and extend it to the couch you are sitting on or the rug under your feet. Everything has a life. You treat them with the respect you would treat life itself."

According to Gunn Allen, using an object is fine as long as you live a balanced life, which means giving something back.

"It's all take, take, take! The use isn't the problem, "says Gunn Allen. "The not giving back is the problem. Traditionally, you give more than you take. One of the ways you do that is through prayer, walking in beauty and living a balanced life."

Although Gunn Allen understands, intellectually, the mounting morass of ecological problems created by

our consumer-driven culture, she also has a much more personal relationship with



Paula Gunn Allen

nature than most Americans. She has a relationship with the earth that most people would find incomprehensible, unless they compared it to their concept of the diety.

"One day the earth told me she was just furious that modern people have made her look so cheap," says Gunn Allen. "She looks like she doesn't have enough to feed her children. All these people and creatures are starving. We say there's not enough. But that's a lie."

The 53-year-old scholar, currently on sabbatical in Europe from the English Department at University of California, Los Angeles, says that the way Native Americans approach life can teach all people, gay and non-gay

alike, how to live in harmony with the earth and themselves. In Native American culture, people actually care for the gods rather than the godhead being "a cosmic bellhop" at someone's beck and call, Gunn Allen says. "We don't think of the gods as 'He does this for me because I begged,'" says Gunn Allen. "Why should the gods want to be in a relationship like that? The relationship has to be reciprocal. You can't take from them if you don't give to them."

While Gunn Allen is very spiritual, she cautions people against assuming they have been chosen for a spiritual role in society. Gunn Allen is very spiritual, she cautions people against assuming they have been chosen for a spiritual role in society.

Gunn Allen says that being called to a spiritual path is much more dramatic than most Anglos think "Everyone has visions and a lot of people are psychic," says Gunn Allen. "But people are chosen by spirits, by the supernatural. There's a big difference between having visions and having a raven walk up to you and say 'There's a bear in trouble 29 miles down that ravine

and you better do something to help it.' And the raven really said it - it's that concrete. Or, all of a sudden there's something sitting on your couch who is just as real as you and me but he wasn't there a second before. And he explains you have this gift you are supposed to do something with."

Gunn Allen adds that the spirit folks are different depending on where they live, from the elves and Little People of Ireland to Trickster Coyote and other spirits of North America.

Whatever form the spirits take, the guiding message is the same: It's time to think of the mother all people on the earth owe their existence to.

Dell Richards is the author of *Superstars: Twelve Lesbians Who Changed the World*. ▼

Native Americans want sovereignty

by Dell Richards
MGW/Staff

Although Native American gays share many of the same problems of homophobia as all gays do, Native American gays face other, graver problems as well. Beside the obvious—the racism and the economic oppression—Native Americans are a people enslaved in their own land. Author and scholar Paula Gunn Allen says that the bottom line for many Native Americans is that they want their sovereignty back.

"We have to have self-determination," says Gunn Allen, author of the anthology *"Spider Woman's Granddaughters."* "The tribes have to be able to make their own decisions. They need to be able to make our own laws and enforce them, and have their own policy as well as language."

"We need to be able to make decisions about who we are as a nation."

Gunn Allen gives the example of Italy and the Vatican as a way Native American freedom could be structured.

Native American tribes could have their own governments and laws but pay

taxes to the U.S. for protection during war.

"In case of war, Italy's Army protects the Vatican," says Gunn Allen. "And I think the Vatican pays taxes to Italy for that protection. But the Vatican is a nation in its own right."

"It's not about seceding because we never joined. Plus there's nowhere to go."

Gunn Allen also lists specific areas of concern, the worst of which is economic.

"The federal and state government has to stop interfering with our livelihood. They say we can't fish or we can't gather wild rice and sell it. Or we can't have a bingo parlor."

"The government also gives timber rights and mineral rights to other people - and water rights," says Gunn Allen. "As a result, Native Americans don't have enough for irrigation, which puts them in a precarious position."

"Many of the current problems on the reservations have been caused by the U.S. taking over the law-making and law-enforcing capacity of the tribal people."

Gunn Allen says it's time to get it back. ▼

THEATER

The Sum of Us opens in Marin

The Sum of Us, David Stevens' poignant story of a homosexual son and his unusual life of acceptance and support, comes to the Marin Theatre Company Mainstage in January and February.

Opening night is Wednesday, Jan. 19 at 8 p.m. Closing date is Sunday, Feb. 13.

The play takes place in Footscray, a suburb of Melbourne, Australia, and centers on the efforts of two blue-collar men to come to terms with the differences in their lifestyles.

"When the play opened in New York," said Artistic

Director Lee Sankowich, "word of its appeal and success quickly spread to the West Coast. I became intrigued when I learned that the play dealt with a widower and his homosexual son whose relationship is not mired in conflict, but rather celebrates love and understanding. It is not a lecture, not an activist play, not an AIDS play. It is a refreshing work that puts homosexuality in an everyday context where a father and son have open communication and embrace each other's lifestyles." ▼

Rusty, The Lusty Child

by S.G. Moon

Sensing danger below, Rusty, Propaganda watch from above as an angry mob of homophobes participate in...



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Bay Area Gay Rodeo	May 27-30, 1994
Lambda Center Awards Dinner	June, 1994
Los Angeles Gay Pride Celebration	June 11-12, 1994
S.F. Gay/Lesbian Film Festival	June 9-19, 1994
Gay Games - New York	June 18-25, 1994
S.F. Gay Pride Parade	June 19, 1994
N.Y. Stonewall 25 March	June 26, 1994
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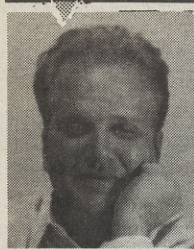
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Chapter Nine



House of Sticks

Previously: Jack and Marilyn returned from Utah. Adam discovered the web of lies Marilyn utilized in order to come between the. Adam planned to fight back but in the end walked away, lonely.

The following week, after Jack and Marilyn's return, passed plainly. I was very lonely because they had been my only friends for quite a while. I never had a friend I could depend on. In fact I never had a good friend ever.

One afternoon I found myself sitting at the wishing well near the theater at my college. I cast a penny into the well and wished only for a friend to love and trust; one I wasn't in love with, but who could be my buddy.

I walked the trail to the cafeteria and sat picking at my lunch. I found myself watching these two large black women at the table next to me. It was amusing, one of them reminded me of Nell Carter by the way she went on about how her companion not knowing how to share.

"Share? You want me to share my M&M's with you. You don't know what share is!" she exclaimed as she put her hand on her hip and wobbled her head. "Last time you asked me to share my hot tamales with you I got two! Two! There are thirty in a box, I counted 'em! Two to twenty eight is not what I call sharing!"

This comedic display left me laughing out loud. They looked over at me, and the one who didn't know how to share said, "And just what is so funny?"

"Leave him alone, he's cute. He don't need you hounding him," the girl with the M&M's said.

"Yeah, you are awful cute! You married?" The other one asked.

"No," I said.

"You got a girlfriend?" She prodded.

I began to get uncomfortable and decided to do something I had never done before, intending to blow her away.

"I am gay," I said as I watched her squirm for a moment.

"Really?" the one with the M&M's said as she moved to my table, "I find that fascinating." It wasn't the response I had expected, but it was interesting being honest and open for once. We talked for a long time and I ended up talking about the entire drama with Jack and Marilyn. The M&M woman had told me her name was Alicia, and gave me her phone number.

We ran into each other later that day and she invited me to a play. I was excited that I'd made a friend, but she did not meet me at the college as we'd planned. I figured I was mistaken and left a little depressed.

The next morning in my drama class Alicia showed up. She apologized about the play, and told me that she had switched classes to be in the drama class. Every day after that we spent drama classes together. Two weeks of this passed before she invited me over to her house. At her house we sat and talked. She had a knack for making me feel good about myself.

In the development of our

relationship I had experienced negativity from some associates of mine. Mainly puzzled looks when I arrived at school with Alicia on my arm. We did it just to piss off the bigots. I had realized that people thought it was strange to see me with someone who was black.

At one point I had considered the cost of my friendship with her and considered not hanging out with her. That's when my conscience said, "I asked for a friend, now I have one. Don't let what other people think steer me away! I'm sure she will face some problems if it gets out that I'm gay. In the time that I've known her I've learned that she would never walk away from me because of peer pressure. How could I do that to her?"

That was that, and the thought never crossed my mind again. From time to time I still struggled with myself a little. There was a

nagging thought that I had not tried hard enough to be straight. The hurt from Jack was the main cause of this. I decided to go to a church where I had heard they had a talk group that helped "cure" men of homosexuality. I went mainly just to see what went on. I was certain I could not be changed. Alicia went with me although she felt there was no need for it. She was always there for comfort, no matter what my decisions were.

After group I was approached by a man who introduced himself as Michael. He was older than me, late thirties or early

forties. He was tall and well built, bordering on bulky. We all talked for a while. He invited Alicia and me to coffee and we accepted. I wasn't interested in him, but flattered by his compliments, and thought he was really nice. I was happy to make a another friend.

We exchanged phone numbers and he invited me to the movies the following Tuesday. I wasn't sure of his intentions, but assured myself he was a church going man and that as long as I kept it cordial I would have no problem with him.

To be continued.

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RANDY GRAY

AIDS activist, community leader, Mr. Sacramento Leather, Mr. Wreck Room, renowned hair stylist, rodeo winner, teacher. Communities throughout the Bay Area lost a devoted and respected friend on January 2 when Randy Gray died. Over the course of his 40 years, he raised thousands of dollars



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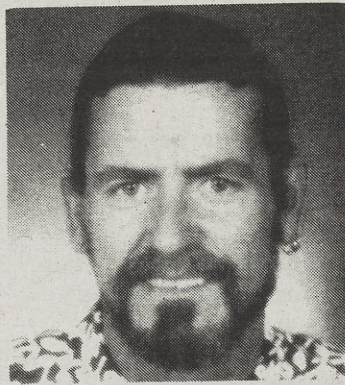
for AIDS causes — and always made giving seem to be such fun!
For his 1993 Bare-Chest Calendar, he held monthly contests at the Wreck Room to select the 12 hunks who would appear in the photos. Each contest brought in hundreds of dollars for local AIDS organizations, and his calendar was one of the joyous highlights of that year's Rainbow Festival.
Randy will be remembered as being an active participant in leather competitions in the early 1980s, and then returning nearly a decade later

not only to win the Mr. Wreck Room title, but to place among the top competitors in the world at the International Mr. Leather (IML) contest in Chicago. As Mr. Sacramento Leather of 1991, he worked diligently to nurture the cohesiveness of the community, and to provide speakers from the Bay Area for safe-sex seminars at the Lambda Center, where he served on the Board of Directors.

Randy was one of the state's most talented hair stylists, returning to Sacramento after obtaining his cosmetology license in San Jose. Early in his career at Glenby's, he was selected platform artist to train other employees, and was often sent to major cities in other states to demonstrate techniques and procedures. He managed the Sacramento salon at I. Magnan's until the store's recent closing, and continued at downtown salons until the day of his hospitalization just before Christmas.

An avid horseman since his youth, he graduated from Casa Robles in 1971 with a degree as a farrier (blacksmith). He spent several years shoeing horses, including some on the teams of the

annual wagon trains, and enjoyed working as a pack guide for riders vacationing in Levitt Meadows near Bishop. He rode in parades and loved the challenge of timed events as well as the show classes, taking many



trophies and ribbons. He entered the National Gay Rodeo in Reno in 1981 and the first year took top awards in cow riding. Returning in 1982, he earned buckles in bareback and bull riding. By the next year, he triumphed at the nationals by winning in 4 different classes, accumulating enough points for the title of National

Reno Gay Rodeo All-Around Cowboy. He will be remembered as one of the early line-dance and two-step instructors at Faces. And who will forget him convincing his friends to paper windshields at midnight during the summer of 1992, passing out reams of flyers encouraging people to donate their loose pennies to fight AIDS. Three hundred thousand pennies were poured into the rows of huge jars at that year's Rainbow Festival.

A memorial service will be held at 3:00 on Saturday

February 5 at the Wreck Room, immediately followed by an auction of items including some of his personal memorabilia, with all proceeds going to the AIDS Foundation's Hand-to-Hand Project in his name. Donations may also be made directly to Hand-to-Hand, c/o SAF at 920-20th Street, 95816. A rose will be planted in his honor in McKinley Park's rose garden near the time of his birthday in April, and a tree at the AIDS Memorial Tree Grove on Highway 50 will be sponsored in his memory.

He will be missed by those who were fortunate to get to know and care about him for so many years. Thank you for all you did for us, Randy. Sleep well, my friend. ▽

In Loving Memory of friends lost in January

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Robert Winchester

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Jeff Fowler
Terry Holme
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Lance Brown
Ruth Smith
Chuck Kitlinger
Mike Olsen
Herman Adams, Jr.

January 1993:
George Whitfield
Jean Anderson
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January 1994:
Randy Gray
Michael Rosenberg

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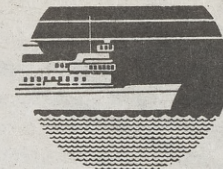
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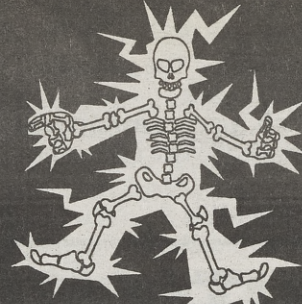
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An interview with Jewelle Gomez

The crown Jewelle

By Victoria A. Brownworth
Guest Writer

Jewelle Gomez is a woman moving toward greatness. After writing for years, her star is now beginning to rise — quickly and brightly. She's won two Lambda Literary Awards for her black lesbian vampire novel, *The Gilda Stories*. She was one of the keynote speakers for this year's much-ballyhooed OUTWrite conference. And she is the author of the new collection of essays from Firebrand Books, *Forty-Three Septembers*, an engrossing compendium of vignettes of her life as an African-American lesbian.

Her resume of achievements is impressive; many in the queer literary community already have her filling the shoes of the late, great Audre Lorde. But Gomez has no interest in filling anyone's shoes but her own. At 45 she has just made a major move from New York, where she's lived and worked for 20 years, to the queer mecca of San Francisco. She's left her prestigious position as director of grants at the New York State Council for the Arts. And she's very much in love.

The changes have come at a good time for Gomez, she says.

After 20 years in the fast-paced and often bitterly fractious lesbian and gay literary world in New York, Gomez says she is "ready for a quieter, less pressured life." Ten years at the New York Arts Council was a mixed bag; it kept her solidly employed, unlike many other writers she knows, but it also began to be "too much like a job and less like I was making a difference," she explains. "I initially felt that I would be very helpful to other writers of color and minority writers in that position that I could help to explain the process. But after all those years, many of them as director, it began to lose its freshness. It was time to move on."

At about the same time Gomez "bought a job-hunting suit" and began to look for a new position, she also began

to be involved with a woman she'd known for more than a decade. "And the rest," she

out to her mother and grandmother are two fine examples. Then there is the literary Gomez, writing about Audre Lorde, African-American lesbian playwright Lorraine Hansberry and a host of other, lesser-known African-American writers, queer and straight. And at the end of the book, Gomez combines the personal and the political and writes about the conflicts inherent in coming out queer in the African-American community. The last piece was one she was commissioned to write for an anthology that never came to fruition. "It was something I was asked to write and it just came out of me—by the time it was completed it was sixty pages," notes Gomez. "It was a little longer than what they

had asked me for."

Writing comes easily to Gomez but the process has been slow for her. It took seven years to complete the award-winning *Gilda Stories*.

"People asked me why it was taking me so long to write it," she says, a trace of irritation in her voice. "I tried to explain that I

still had to work for a living."

Getting published and writing have been real issues for Gomez—a point she notes is true for many lesbian writers and writers of color. "Most of us don't have independent incomes," she says, "and most of us don't have access to grants, to a lot of money to make writing 'easy.' We also don't have easy access to the whole big publishing world, the mainstream houses. So getting our books, our words out there is a slow process. It isn't something that comes that readily for us."

Like most out lesbian writers in the United States, Gomez is published by a "small" press, Firebrand Books, which published *The Gilda Stories* and *Forty-Three Septembers*. Gomez's first two books, both volumes of poetry, were self-published.

"I feel very strongly about the whole big house versus small press debate on publishing," she says. "I did try to get *Gilda* published by a mainstream publisher, but no one

was interested. There isn't a big market out there—at least that's what we're told—for books by black lesbian writers. But I have been very happy with Nancy [Bereano, publisher of Firebrand] and I think that she gives an attention to the books she publishes that I just couldn't get from a big house. I like that she's a feminist, that she publishes the work of lesbians, that she is concerned with issues of race and class. I think there is a lot of good that comes of being with a smaller publisher—my books will never go out of print, will never get 'remaindered.' That's something I couldn't say if I were with a mainstream house."

Firebrand has done well by Gomez, as well as by other major literary voices in the lesbian community. Dorothy Allison, Minnie Bruce Pratt and Ruthan Robson are just a few of the writers, like Gomez, who have won awards and gained fame from books fostered by Bereano's press. "I can't stress enough how important I think it is for minority writers to have a publisher behind their work who really understands it and who is really committed to it," Gomez says. "It has really made a difference for me."

Her new book and the publicity it is garnering are only two of the things making Gomez happy. The other is, as she says shyly, "I fell in love."

The new love in Gomez's life is a woman she's actually

known for nearly a decade, a chiropractor with a large practice in the Bay Area. She is also white and Jewish. As a strong voice for African-American lesbians, does Gomez feel her new partner's race is problematic or a source of conflict?

"Possibilities for love exist everywhere," Gomez says unequivocally. "Of course there are going to be 'issues' for any interracial or even interfaith couple in America [Gomez was raised Catholic]. The cultural stuff is so different—she's from a New York Jewish, upper-middleclass background and I grew up in Boston on welfare. That's a real difference. But that doesn't frighten me."

Nor does it weaken Gomez's black identity one iota. "Everything I do is related to my being black, my being a woman, my being a lesbian," she says. "Class is another big issue—and one our community hasn't quite figured out how to deal with. All of these things affect how I respond to the world around me. But I think that there's a line between integration and assimilation. Black people act like, 'Well, I'm black, and white people are from another planet.' But we're occupying

See JEWELLE, pg. 18



Sabrina R.J. Brennan/Courtesy

Jewelle Gomez

laughs her deep, throaty laugh, "as they say, is history."

Gomez is one of those bright lights of the lesbian literary community whose personal history is as illuminating as it is interesting. "I have great crossover appeal," she mocks. But the words ring true; Gomez is solidly involved in a number of different communities—African-American, queer, feminist, activist and literary. She doesn't like to split her identities—she likes to share them with others. That element of "crossover" identity is very much the connecting thread that weaves the essays in *Forty-Three Septembers* together.

The collection focuses on a variety of subjects, some acutely personal, others more academic, but all written with a keen eye to observing the many worlds she lives in. There is much about her personal history in the book: A poignant and telling essay about her father and a hilarious tale about how she came

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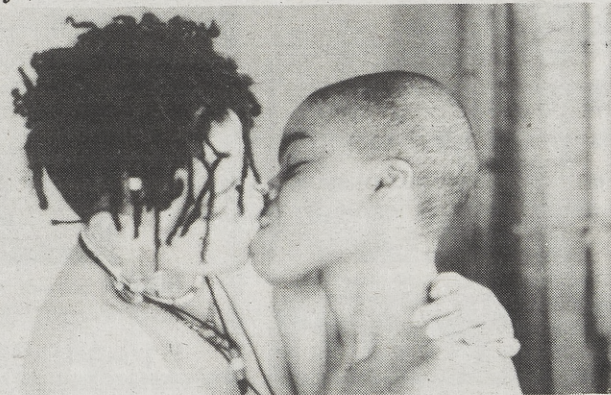
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Courtesy photo

Well Sexy Women, a safer sex guide for women, is a bit dry.

The education of safe sex is reasonable and the Saran Wrap could be fun, but the sex depicted is never as good as is created in my own bed—or should that be in my own "head?" But then again,

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Jewelle: New novel in the works

From pg. 17
the same space."

Gomez says that her love for her partner and the importance of their relationship to both of them is what's preminent. "There's challenge in any relationship," she explains. "The risks of being hurt are always there. But we acknowledge and respect and love each other—our differences as well as our similarities."

One of those similarities is a love of family. Like Gomez, her partner has strong family ties. The subject of family and familial relationships is a major topic for Gomez in *Forty-Three Septembers*. "My relationships with the women in my family, particularly my grandmother, were so vital, so essential to who I became, that of course they are going

"Well, I'm black, and white people are from another planet.' But we're occupying the same space."

to be part of what I write about. It's also a big part of feminism. The women's movement focused on reclaiming women in your family."

In *Forty-Three Septembers* Gomez also writes about reclaiming the men in her family—an issue not addressed by many lesbians. In an essay about her father, Gomez describes the great love she had for him. "I loved my father deeply and I learned a lot from him," she says simply. "I originally

wrote that essay for a collection Irene Zahava was putting together on lesbians and their fathers. I was very emotionally close to my father right up until his death. You don't hear enough about fathers in the writing of black women. I'm very glad I wrote that piece."

Another important figure in the new book is Gomez's late friend and mentor, Audre Lorde, with whom Gomez has lately been compared. "I don't know why everyone is now comparing me to Audre," she says, with irritation in her voice. "Audre was not like anyone else and I learned so much from her. But there is this tendency for mainstream people who wield the power to publish magazines and books to simplify things down to the 'one.' There can only be 'one' black lesbian writer. Audre's dead now so I'm it. Audre fought this idea constantly and so do I. It's not fun to be up there by yourself, but it also doesn't leave room for anyone else, any other ideas or voices. I need community in order to write."

And writing she is. Having just completed a book tour as well as her stint at OUTWrite, Gomez is already at work on new projects. "I'm working on a performance-piece based on *The Gilda Stories*," she said. The piece is to be titled *Bones and Ash*, has been commissioned by the feminist theater group Urban Bush Women. "It's a big project and a collaborative effort," she says. "It's going to be produced in the fall of 1995."

Gomez is also plotting out a new fiction project. "Here's a new novel I want to do," she says. "I started writing it several years ago and then I put it away. Now I think I

know what I want to do with it, so I've begun thinking about that and working on it again." And finally, as if these projects aren't enough, she is also completing a biography for queer adolescents on her friend Audre Lorde, a woman from whom she "learned what being political really means. Audre was the embodiment of the old feminist rallying cry that the personal is political. That's what I'm trying to say with my book. And I guess that's also what I want to say with everything I write and do. It's what I want to say with my life."

This article is reprinted from and with the permission of *Deneuve* magazine

Race, hate and videotape

The National Black News Survey (NBNS) is now gathering data on "attitudes toward homosexuality within the African American community." The questions being used to poll those attitudes are: "1. As you understand them, do you support the goals of the homosexual rights movement?, 2. Do you think homosexuals should be allowed to adopt children? and 3. How many of your friends are homosexual?"

Of course, the language of such questions is hardly neutral. For example, the pollsters could have asked about "Lesbian and gay civil rights" rather than "homo-

sexual rights." Also, asking "how many of your friends are homosexual?" is not at all the same thing as asking "how many of your friends have felt safe or comfortable enough to let you know that they are gay or lesbian?"

Whatever the results of this survey are, they will likely be twisted into the service of pathetic bigots who are attempting to drive a wedge between the African American and lesbian/gay communities (rendering lesbian and gay people of color utterly invisible in the process). Lou Sheldon's Traditional Values Coalition (TVC) has joined in this desperate attempt to keep homophobia alive. A new videotape produced by the TVC, *Gay Rights, Special Rights!*, has been widely distributed to conservative African American ministers in an attempt to encourage non-gay/lesbian people of color to fight against civil rights protections for lesbians and gays. Ironically, of course, Lou Sheldon and his TVC have hardly been at the forefront in defending civil rights for anyone ... anyone but wealthy, white, heterosexual "Christian" men, that is.

To get more information about the NBNS survey or comment on the questions used, write to National Black News Survey, 1221 Massachusetts Ave. NW, Suite 522, Washington, DC 20005 or phone 202-895-5246. To get a copy of the TVC hate tape (or just to let the Reverend Lou know what you think of his deceitful tactics), contact the Traditional Values Coalition, 100 S. Anaheim Blvd., Suite 350, Anaheim, CA 92805, 714-520-520-0300.

We must confront homophobia in order to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, S.F., CA 94114, 415-861-4588.

NEWSCLIPS

Too Red Hot for Clinton

Anthony Kiedis, queer-positive lead singer of The Red Hot Chili Peppers, reportedly has been dropped from new U.S. Department of Health and Human Services AIDS Prevention radio spots.

The radio announcements are part of a Centers for Disease Control (CDC) effort to create greater awareness and prevention of HIV/AIDS among teenagers and young adults.

Kiedis recorded a 60 second public service announcement titled "Naked," in which the musician says, "I've been naked on stage. I've been naked on magazine covers. I'm naked whenever I have sex." Kiedis is then heard disrobing, saying, "There, I'm naked again." At this point the singer is heard humming as he puts on a condom. The radio spot concludes with Kiedis saying "...wear a condom if you're gonna have

sex."

The Clinton administration claimed that Kiedis was a poor role model because of past charges of indecent exposure and sexual battery.▼

Newsletter for lesbian and gay parents

The third issue of *The Family Next Door*, a national newsletter for lesbian and gay parents and their friends, is just off the press. It is estimated that there are two to four million families in America headed by lesbian and gay parents. By providing positive models for living as a family, and offering a forum for communication, *The Family Next Door* newsletter is designed to help lesbian and gay parents and their friends celebrate the joys and conquer the challenges of parenting. Info: 510-482-5778.▼

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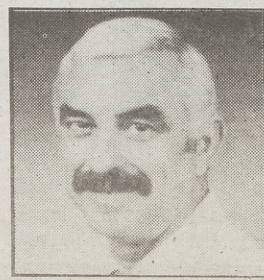
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Flashing into the Year of the Dog

By John Batchelor
MGW/Staff

With this mid-January edition, its time for **FLASH** to play catch-up. The holiday season is always fun and

could drive!) **Patt Sarristano** arrived in a **Bob Mackey** original and both she and partner **Judy Little** donned

'Sister Act 3' ?



MGW/Linda Birner
Tom Des Rosiers' annual fundraiser, "Let the Miracles Begin" included a performance by the "Nonsense" nuns. Beth Ruyak from KXTV Channel 10 was emcee. The silent auction of Christmas Wreaths raised approximately \$7000 for the Hand to Hand Project.

hectic. Here's some of what went on ▼ **The Barry Manilow** benefit concert was a night to remember. And whether you like Barry or not, you have to admit he knows how to sing a powerful love song. **Mr. Flash** was swooning! **Ted Ross** worked a year and a half on this project. It would be impossible to acknowledge all the names of those who supported this project. (As the list is endless.) What we do need to say is that the community pulled together and pulled off the largest single AIDS fundraiser in Sacramento history. Kudos to everyone ▼ **The Sacramento Men's Chorus' (SMC)** winter concert "A Season of Diversity" was a wonderful mix of music. The show featured music from holiday traditions around the world. On a lighter "note" two gay carols written by two members of the New York City Gay Men's Chorus were a hit. "The Christmas Brunch" and "Coming Out on Christmas" were both fun and mildly activist. The goodies following the performance were delicious. SMC member **Joey Brown** made some great lemon bars. **Jim Simpson-Jones** created a great rum cake. Not only can these men sing but they can also bake! ▼ Also at the concert **Carl Naluai Jr.**, director of SMC presented **Steve Mabs** with honors including Dreamer of the 1st Order, 1st President/Business Manager, Band Section Leader Extraordinaire, Most Continuous Service, and Founding Father. The SMC has truly been enriched by **Steve** ▼ **Steve Ott** and **Terry Warner** hosted the holiday event of the year. For starters Steve broke an all time record by staying up until half past midnight. The black-tie affair came complete with cute valets. (Who knows if they

minks. (I'm sure they were fake.) It's rumored that **John Kiely** and **Jay Fiegles** tried to steal the beautiful coats



Paul and Mike Starr-Fuhr

unsuccessfully. Apparently **Dave Norene** aka **Estelle** also held court for an hour on the living room sofa telling jokes. **Laughs Unlimited**, watch out ▼ **Fred Presents** aka **Fred Palmer** organized a super trip to Disneyland in December on Gay Night. Fifty guys and one brave woman (**Laura Dunn**) made the trek to the magic Kingdom. America West set up a special check-in counter complete with rainbow flag. Fred also put together a courtesy pack for every passenger with national and local publications including **MGW**. (Not to mention lube and condoms.) To commemorate the event, tee-shirts were produced by **Don't Panic**. Future arrangements are in the works for a trip to the wine country ▼ **Paul and Mike Starr-Fuhr** are making the big move to the Los Angeles area later this month. Mike accepted a job transfer from **Kodak**. The couple plans to settle in the Laguna Beach area where local real estate goddess **Jayne Rountree** has made a deal they just couldn't pass up. Hopefully

the new house is wall-to-wall with guest rooms for their many future Sacramento visitors. The pair will be sorely missed by their friends and associates in the **Sacramento Men's Chorus** and the **Lesbian and Gay Business Alliance** ▼ **Johanson Photography** on J Street won first place in Sacramento's Window Decorating Contest. Included in the clever display was a portrait of our local gay Santa, **Rob Thorbin**. Ho! Ho! Ho! and congrats to all ▼ **The New Year's Eve** event of the year was hosted by five organizations at the Sacramento Grand Ballroom. **Second Wind** sang their hearts out as women and men danced in the New Year. Many thanks to all the organizers for such a lavish event ▼ Sacramento welcomes **Jim Fitzgerald** and **Pete Walsh** back from London. With no lack of energy these two threw a New Year's eve party at their home. In honor of the occasion they tore an (artistic) hole in their floor. This created a more suitable entrance to their party room in the basement. When's the next get-together! ▼ Happy January Birthdays to **MGW** Publisher **Linda Birner**, **Stephen Rangel**, **Michael Mary Addison**, **Tracy McBroom**, **James Ozanich**, **Rich Wilkes** **Tim White**, **Lambda Center Director**

Erich Mathias. Short on style but long on what counts...Great food and it's queer-owned. Also fun is watching the streets fill with the "Alternatively Employed" after the sun sets. This is the Tenderloin District, after all! When in the city, catch **Dottie's** for breakfast or lunch. It is owned by **Kent Abney** and **Michelle Bruton** ▼

Region, **Doctor of the Year**. Congratulations ▼ Local candidate for Secretary of State, **Tony Miller** made news in a Baltimore Gay Newspaper. It seems that California politics can be news everywhere. Especially with a Sacramento candidate of such high caliber. **MGW** will keep you up to date ▼ A San Diego bud of mine is organizing a

Finger licking good

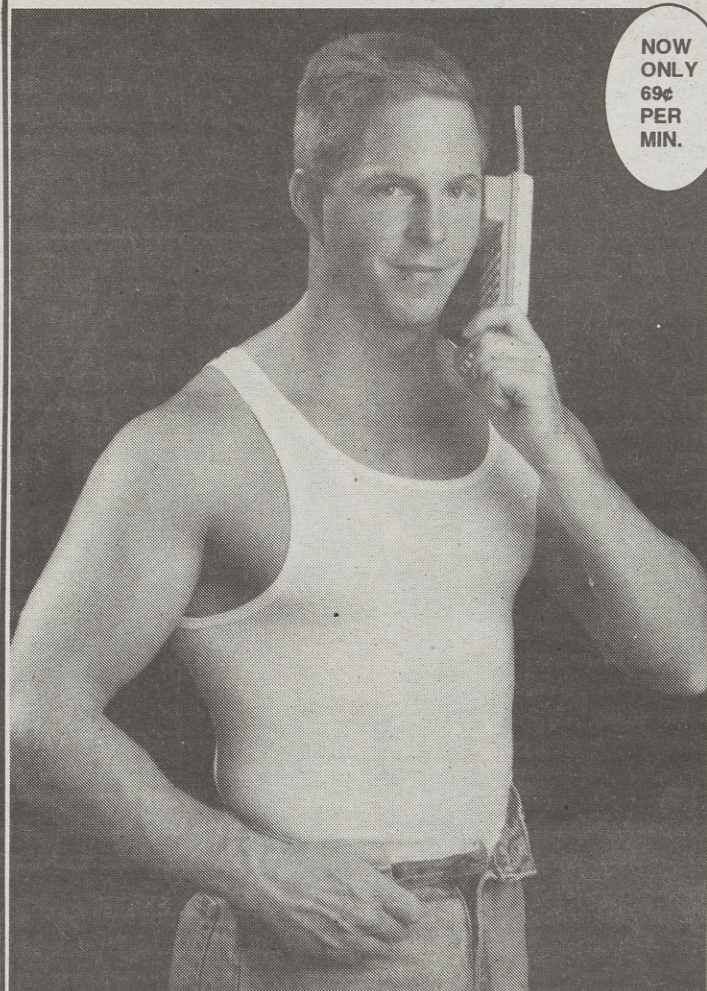


Lynne Ohlsen and partner Linda Birner, publisher of MGW Newspaper, visited the Blue Grass state, Kentucky and one of their favorite churches. Yum! Yum!

Another gay owned business, on the local level has moved. **Genesis Male** clothing is now at 2231 J Street ▼ What a menage of postcards and a Christmas card arrived in the mailbox at **MGW**. **Jake** and **Terry** travelled Europe with a passion recently. **Thanksgiving** in Paris took on a new dimension. While two weeks of pasta in Italy surely hit the spot. Did these two eat their way through each country!? Welcome back ▼ Never far from making news is **Nancy Buck D.C.** She was named **Wrangler Pro Rodeo Sports Chiropractic**, Northern

snorkel and scuba trip to **Belize, Mexico!** Share the excitement of crystal clear water on a private island, March 26 - April 4. Call **Mike Masterson** at 619-284-1666 for all the details ▼ **Lambda Letters Project**, one of the most successful political letter writing campaigns in the state, is holding its first annual membership meeting. The date is January 22 at the Sierra 2 Center. The agenda includes election of a new Board of Directors. Come be a part of this positive effort ▼ With 1994 underway, be sure to stick to those New Year's resolutions! John ▼

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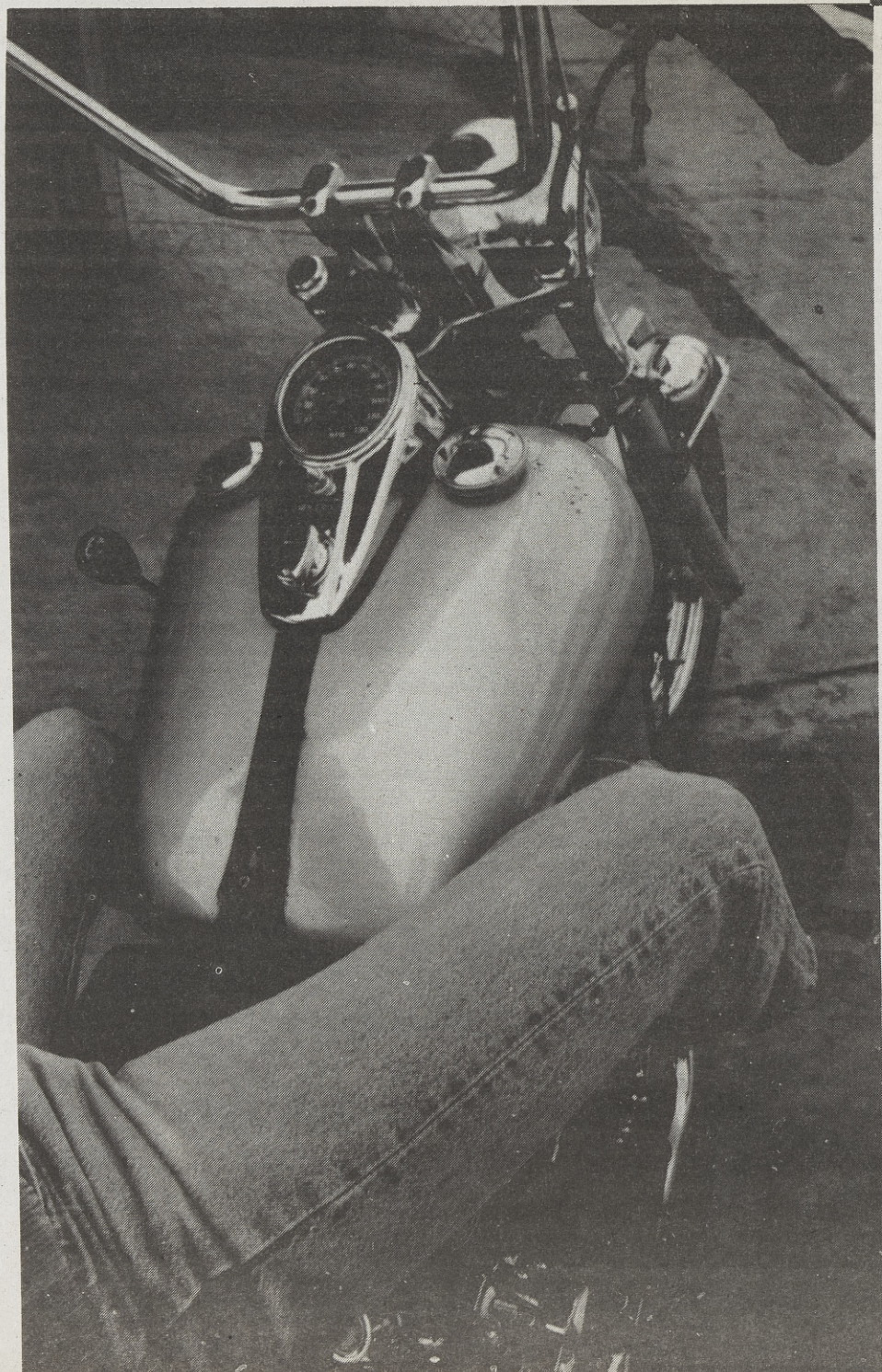
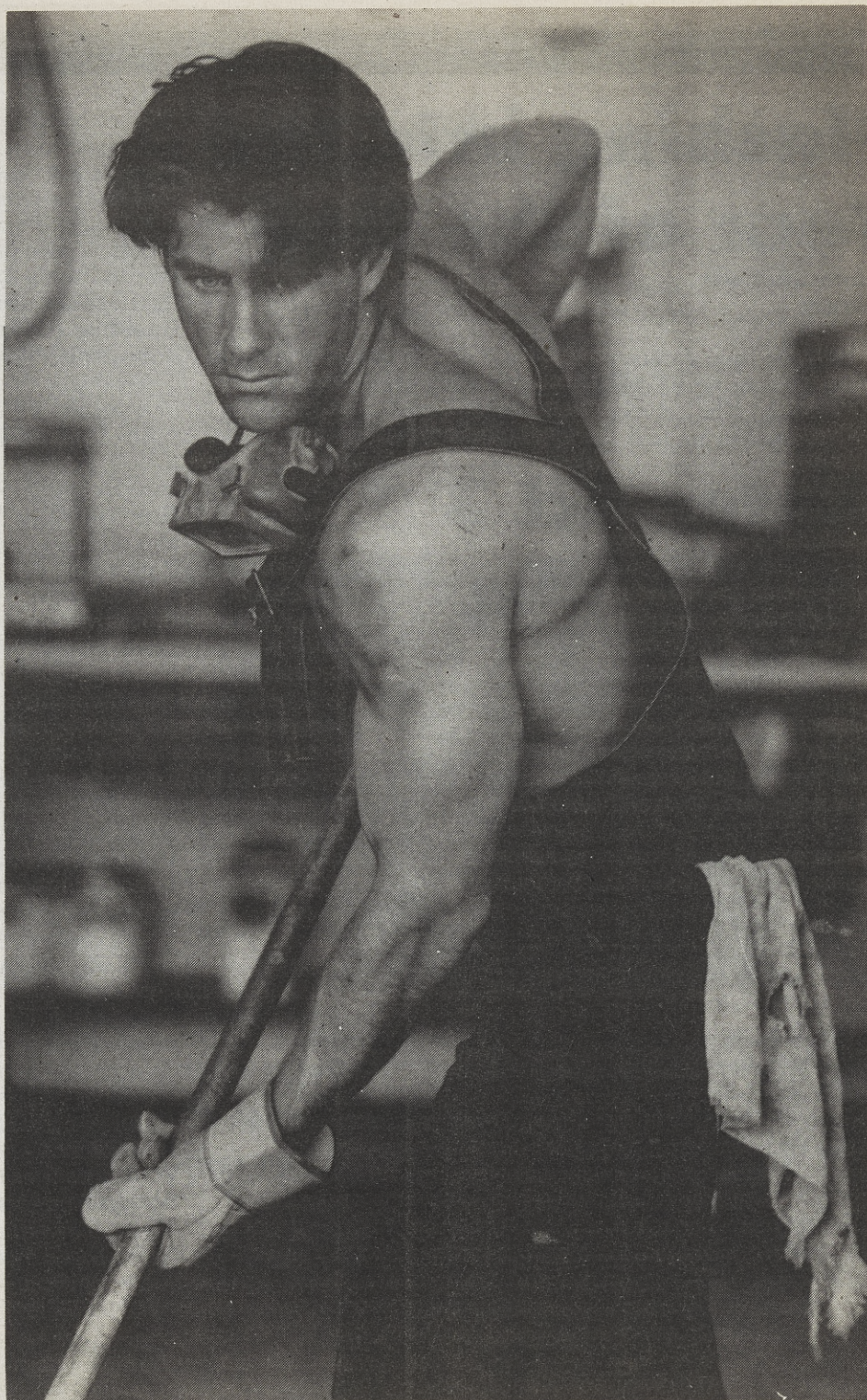
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The Gay Connection

Pet smarts

By Joan B. Guertin
MGW/Staff

Now that the holidays are over, the tree is down and life has returned somewhat to a state of normality, we can move on to other things. For me, that includes getting smarter about my pets and about being a more responsible pet owner.

We can never get too much education. Ms. Birner, our illustrious MGW Editor/Publisher, started me off on the right foot by seeing that I had a copy of the new Dog Training Tips calendar for 1994. Available from Beautiful America Publishing Company, Wilsonville, Or. 97070 for \$9.95, the calendar features wonderfully charming puppy pictures. That would be enough for most people, but there is a valuable bonus with their publication; included are 12 dog training tips shared by noted dog trainer, Matthew Margolis.

Of value to most dog owners will be the reasons for common behavior problems; housebreaking, nipping and mouthing, chewing, leash breaking, excessive wetting, jumping on people, jumping on furniture, begging, stealing food, running away, digging and excessive barking. His solutions, for the most part are good and should prove effective. The reasons for the behavior will, hopefully, give the reader a chance to see the part we humans play in some of these behaviors.

Also of interest to dog owners is a Canine Good Citizen Test which is sponsored by Canine Companions for Independence. For more information, call the CCI office at 722-4243. The test

will be held on Saturday, Jan. 29 from 11am-3pm and takes about 15 minutes. If you aren't sure your dog is ready, stop by and watch, then go home and practice. Many trainers are offering some guidance toward the CGC as part of local classes and it isn't a difficult test. Incidentally, the \$10 for the test on the 29th at Premium Pet, 6067 Greenback Lane benefits CCI.

Lifeline for Pets is offering a one-day seminar to the general public on health conditions, cardiopulmonary resuscitation (CPR) and first aid for dogs and cats. These seminars are of value to anyone working, playing, caring for or just loving pets. Taught by a veterinarian, the program will cover basics of over 125 ailments, CPR on dog or cat, muzzling a dog, applying emergency bandage or tourniquet, administering a liquid or pill, recognizing vital signs and much more. Sacramento dates are Feb. 16 and 17, March 18 and 19, April 13 and 14. All will be held at the Holiday Inn, 5321 Date Ave. at I-80 and Madison Ave. Information can be obtained by calling 702-852-7121, M-F, 10-4. Tuition is \$85 per person or \$79 for groups of 2-4 people. Groups of 5 or more special rates available upon request.

On Sunday, Jan. 23, the

Sacramento council of Dog Clubs will host two exciting speakers. Dr. Autumn Davidson will address the use of Prostaglandins in Small Animal Reproduction and Ms. Dany Canino will address Conditioning for Competition, both dog and handler. Both speakers will be of interest to those involved in or wanting to be involved in the breeding of better dogs and showing or competing with a better attitude and increasing our winning edge. In addition, Joan Gibson Reid will present an update on Animal Legislation, and a report on the success of the new County Animal Control Volunteer Program. The event will be at the Howard Johnson Hotel at Bradshaw and Highway 50 from 8:15 - 5pm. Cost is \$40 for the day including a buffet lunch. Information is available by calling 485-2201.

I also can't stress enough the need for active participation in our dogs education. If you can't stand your pups behavior, see a trainer or call a behaviorist! For other pets there are behavior specialists as well. A good resource is the Animal Behavior Program at UC Davis, phone them at 752-1393. There are reasons that animals do what they do. A specialist will often have simple solutions to very common problems. Another great source for answers is the Bee's new Animal Help Line at 552-5252, enter category PETS (7387). Gina Spadafori, noted pet writer with the Bee will offer Pet Tips of the week, you can order a fax on choosing a vet or find out about shows and other pet events. You can leave a question or a comment. ▼

Local photographer Greenfield contributes

New Stonewall 25 book published



Photographer Joan Greenfield's "Just Do Me," from her line of First Blush greeting cards.

Joan Greenfield, a local photographer, is among 50 artists chosen to contribute to a book celebrating the 25th Anniversary of Stonewall, the riot that spawned the modern day gay rights movement.

A black-and-white photo by Greenfield will be part of a coffee table edition of *Stonewall 25* set for release January 1994.

Greenfield's work will be shown with such artists Don Bacardy and the late Keith Haring.

Greenfield's photographs have appeared in *MGW Newspaper*, *U.S.A. Today*, *The Advocate*, *Out*, *The Bay Area Reporter*, and *Frontiers*. Greenfield produces primarily lesbian-oriented First Blush greeting cards. Greenfield also was featured in *Victory!* magazine published by MJ Mckean-Reich, MGW Newspaper's business editor. ▼

THEATER

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ARC Theatre 4700 College Oak Dr., 484-8234.
B St. Theatre, 2711 B St., 443-5300.

CSUS THEATRE "A Lie of the Mind," Mar 17 - 26; "Dream on Monkey Mountain," Apr 15 - May 1; "Etta Jenks," May 5 - 15. CSUS, 6000 J St. 278-6604.

DMTC 2121 2nd St. 756-3682.

The Fantasy Theatre "Journey to the Center of the Earth" Jan 29 - Feb 26; "The Fantasy Festival VIII" Apr 2 - May 21. The B Street Theatre, 2711 B St. 442-5635.

Foothill Actor's Theatre "I'll Be Back Before Midnight," Mar 4-26. Dinner theatre production at Diggins Restaurant, 694 Pleasant Valley Road, Diamond Springs. 626-7888.

Garbeau's, "Out of Sight... Out of Murder," Jan 7-Mar 6; "Love, sex and the IRS," Mar 11-May 1; "Oklahoma!" May 6-July 10; "The Mousetrap," July 15-Sep 4; "Nunsense," Sep 9-Nov 13; "Rumors," Nov 18-Jan 8. 12401 Folsom Blvd., Rancho Cordova, 985-6361.

Garbeau's, Too 111 K St. Old Sacramento.

Lambda Players "Psycho Beach Party," Feb 18-

Mar 19. "Antigone," Apr 13 - Jun 11. "Gertrude Stein," Jul 22 - Aug 20. YWCA Theatre, 1122 17th St., 442-7752.

Music Circus Broadway Series "West Side Story," Jan 25 - 30, "Falsettos," Apr 19 - 24, "Tommy," May 31 - Jun 5. Community Convention Center Theater, 14th & L Sts. 557-1999.

SAC City Actors Theater, "Simply Heaven," Feb 25 - Mar 26; "Our Town," Apr 15 - May 14; Storytime Theatre - "Cinderella Wore Combat Boots," Thru Oct 16; "Puss-In-Boots," Oct 30 - Dec 11; "Aladdin," Mar 12 - Apr 30. 3835 Freepoint, 558-2228.

Sacramento Theater Co., "Golf with Alan Shepard," Jan 14-Feb. 6, "The Grapes of Wrath," March 1-April 22, "The Tavern," March 8-April 24, "A Cappella," March 29, "The Imaginary Invalid," May 10-June 5, 1419 H St., 443-6722.

The Show Below, 22nd & L St., 446-2787.

Theater Rhinoceros, "The Secretaries," Jan 13-Feb 19. "The Man With Straight Hair" Jan 20-Feb 13. "Out of the Inkwell," Mar 17-Apr 23. "Beyond Baghdad," May 19-Jun 25. 2926 16th St., S.F., 415-861-5079.

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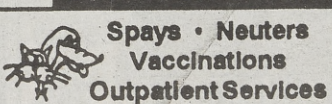
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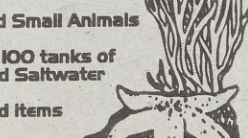
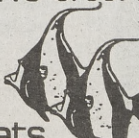
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Cellular Telephones

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

Chiropractors

DR. GRADY H. BRASHER, 7529 Sunset, # K, Fair Oaks, 961-6100.
CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, 2916 D' Northgate Blvd., 641-5400.
DR. LYNN McNEAL, 4611 H St., 452-9461.
ALEXANDRA WATKINS, D.C., 1972 Stockton Blvd., 756-7465.

Clothing

GENESIS MALE, 2231 J St., Suite 5, 444-6778.
ROMERO'S FOR MEN, 554 Pavilions Lane, 929-2209.

Coffee & Tea

JAVA CITY, 1800 Capitol Ave., 2901 K St., 2573 Fair Oaks Blvd., 1735 Arden Way., 717 W. Del Paso Rd. WEATHERSTONE, 812 21st Street.

Dentists

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969.

Disc Jockey

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

Dry Cleaners

FREEMONT CLEANERS, 2001 4th Ave., 442-5249

Electrical

TOM SEARES, #51779, 723-5848.

Errands

YOUR GIRL FRIDAY SHOPPING SERVICE, 455-1752

Financial

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.
WHISLER FINANCIAL GROUP, CFP, 446-6666.
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

Florists

CELESTE & COMPANY, 2310 Fair Oaks Blvd, 649-1110.
THE GAY ROSE, Box 12, Palisade Park, NJ, 07650, 1-800-843-4297.
MICHAEL'S FLOWERS & FANTASIES, 4751 J St., 454-0717.

Funeral Services

NAUTILUS SOCIETY, 5500 Lemon Hill, 392-1234.

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615.

Futons

FUTONS UNLIMITED 648-8018.

Gardening

ENGLISH GARDEN CARE, 489-8903.
EMBREY'S LANDSCAPE MAINTENANCE, 395-0207.

Graphic Designers

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397.

Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881.

Hair

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.
CRAZY RAZOR, 1221 21st St., 446-3790.
LONDON CUTS, 2440 Fulton Ave., Suite 4, 973-1234.
SUZAN POPE/VICTORIA'S HAIR, 1201 24th St., 443-5456.

Hair Removal

PAUL JONES, Certified Pilethologist, 920-4381.

Health Club

VALENTIS, 921 11th St., 442-2874.

Hotels/Inns/Resorts

FIFES, 16467 River Rd., Guerneville, CA, 800-7-FIFES-1.
SIERRAWOOD, Box 11194, Tahoe Paradise. 577-6073.
Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397.

Housekeeping/Janitorial

ALLWAY'S CLEANING SERVICE, 442-8532.
OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762.
QUALITY CLEANING SERVICE, Joey, 451-3306.

Insurance

DAN HUFFMAN, ALLSTATE INSURANCE, 721-9339.
SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390.

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535.

Landscaping

BIG CITY LANDSCAPING, Charles Wallace, 448-7406.
SMOOT LANDSCAPING, Scott Smoot, 454-1309.

Living Trusts

JEAN C. GIFFORD, 759-9659.

Loans

BLAZER REAL ESTATE, Zana Blazer, 800-962-7430.

Long Distance

COMMUNITY SPIRIT Long Distance Carrier. 1-800-546-0689

Mailbox Services

PARCEL PLUS, 3104 O Street, 731-4456.

Mannequins

WORKSHOP WEST STUDIO, 8547 Unsworth Ave, 383-1225.

Massage

A DELICATE BALANCE, Gretchen, CMT. 443-0131.
CINDY AJAY, C.M.T., 441-6241.

Optometrist

DR. CAMERON YEE, 6407 Riverside Blvd. 395-0673.

Organizations

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.

SACWN, 1616 29th St., #310, 451-8034.

Painting

HARRIET ANDERSON Lic.# 674282. 372-9127.

Pets

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967.

BEST PETS 3633 Bradshaw Rd. # D, 361-1957.
CAPITOL AQUARIUM, 29th & T St., 452-5556.
COMMON SENSE DOG TRAINING, 485-2201.

HOME & CRITTER SITTERS, 447-0735.
KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149.

LAND PARK PET CENTER, 5958 S. Land Park Dr., 421-2969.
POCKET SOUTH PET HOSPITAL, 7456 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

WAGGIN' TAILS - K9 WASTE REMOVAL, 987-8587.

Photographers

PAMELA COFFEY BLACK & WHITE PHOTOGRAPHY, 448-0856

Photo Processing

B + W LAB, COLOR, TOO. 3271 Folsom Blvd. 455-5203.

Pride Products

BEPROUDI, 221 G St., Suite 202, Davis, 95616, 800-755-9976

Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

Psychic Services

TAMMY'S PSYCHIC ADVISOR, 455-7108.

Psychologists

JOANNE MARROW, Ph.D. Lic. #PA8571, 3000 T St., 446-9234.

ELLIE ZACKS, Ph.D., PSY10426, 4811 Chippendale Dr., #901, 334-0667.

Real Estate

BLAZER REAL ESTATE, Zana Blazer, 800-962-7430.

REMY CECI, Coldwell Banker, 440 Drake Cir., 972-0212 O. 455-8054 H

TIM DIALS, Coldwell Banker Fikes & Assoc., Box 296, Valley Springs, (209)754-1179.

KELLEY REALTOR, 6371 Riverside Blvd., 393-1111.

THE PRUDENTIAL CALIFORNIA REALTY, Bill Spencer, 3001 P St., 453-1500 X251, 399-9733.

WHISLER LAND COMPANY, 446-6666.

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RENAISSANCE CONSTRUCTION, Lic. #384772, Steve Neville, 442-6565.

FEATHER YOUR NESTHOME REPAIR, Gayle Rendleman, Lic.# 607765, 652-4204.

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Screen printing

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EL CAMINO SELF STORAGE, 922-2224.

Tax Preparation

WHISLER FINANCIAL GROUP, Ken Cody, 2509 Capitol Ave., Ste. 100, 446-6666.

Telephones

PSE BUSINESS COMMUNICATIONS, 852-7390.

Theatres

COLONIAL THEATRE, 3522 Stockton Blvd. 737-SHOW.

CREST THEATRE, 1013 K St., 442-5189.

SACRAMENTO CITY ACTOR'S THEATRE (SCAT), 3835 Freeport Blvd. 558-2228.

TOWER THEATRE, 2508 Land Park Dr., 443-6551.

UCD PRESENTS, UC Davis. 757-3199.

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Minimal standard as a therapist, counselor, psychologist include: Name, Phone number, Highest relevant degree (M.D., M.S.W., Ph.D and in what field), and California State license number. Unlicensed counselors or therapists should include a statement indicating that they are not "Licensed Therapists."

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ERIC BUCK, M.A., M.F.C.C., 929-1180.

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171.

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

JONI HYMAN, R.N., M.A., 421-2338.

JILL KELLY, M.S.S.W., Lic. #LCS11340, 3009 O St. 456-2371

GAYE S. MARCHINI, L.C.S.W., 9521 Folsom Blvd., Suite R, 95827, 361-3118

MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 5619 Marconi Ave., #1, 973-1060.

SANDRA WARNE, M.A., M.F.C.C., 650 Howe Ave, Bldg #700, Suite 730, 95825, 333-0888.

Travel

ALADDIN TRAVEL, Rob Thorbin, 446-0633.

GOLD RIVER TRAVEL & TOURS, 1949 Zinfandel Dr. 638-8800.

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201.

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397.

Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397.

Vacation Rental Resorts

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VCR Repair

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

Veterinarian

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967.

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

Viatical Settlement

THE ACCESS PROGRAM, 10100 Santa Monica Blvd, Ste. 420, Los Angeles, 90067, 800-235-6411.

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Announcements

Martha has a girlfriend!

Entertainment '94 restaurant coupon book available from Lambda Letters Project. Call Boyce Hinman, 965-6851. X3/94

Bi's Seeking?

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- ▼ DISCREET CALL BACK SERVICE
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South Lake Tahoe TAHOE: MARRIED BI-GUY 6'4, 160lbs, 38 (wife loves to watch) I prefer hairy & slender, we both love to party & can play host. 6306

SF BI-CURIOS: 6'1, 205lbs, male, proportionate, dark blond, blue eyes, bearded, looking for bi-curious, 25-50, 5493

San Jose DAYS FREE? I'm 35 yr old, married, blond/ blue eyed, seeking men who enjoy life between 40-60. 5380

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Employment

Brick mason wanted for fireplace repair. Linda, 441-6397.

ADVERTISING SALES PERSONS wanted for MGW. Must be motivated, self-starter, social, neat appearance, transportation, sales background a must. 20% commission on new ads : 441-6397.

SALES/MGMT. Major long distance co. seeks reps/ mgmt. Terrific oppy. 1-916-622-3170.

For Rent

Retail spot L & 18th St. Suttertown News' old location. Don Thomas, 961-8730. X4/94

Looking for gay couple to rent this beautiful 3 bed, 2 bath. CH&A, fish pond, gazebo, double garage. Call after 5pm at 684-5151. Also two other houses for rent. X2/1

Large 1 & 2 BDRM apts. Gated complex, pool, spa, clubhouse. Good transp & shopping. Great value! \$400-\$450/mo. On Watt Ave. 486-8958. X2/15

Nice one bedroom apt. Downtown \$365/mo. Close to everything. Call 537-5629. X1/15

\$350, 1 bed, lower, laundry, parking, cat OK, lge rms, cute + clean, 1708 N St. 446-6585 X1/15

Apartment & Houses for Rent, Whisler Land Company, 448-1999. TFN

1 BDRM newly remodeled, unfurn, quiet garden apt. Lndry, close to light rail, Med Cntr. \$375, 2157 35th St., 393-5646. X1/15/94

Small quaint cottage for rent. Great for artist, writer or someone that would like quiet space. Cottage is for day use only, not a live-in. 1/2 bath, no kitchen, etc. Landpark Area, \$200. Linda, 441-6397. X7/94

For Sale

Cowboy hat, brown felt, w/band, 7 1/8, new, 441-6398. Make offer.

MGW T-shirts. Great way to meet people! \$12. 1725 L St., 9-5pm, 441-6397.

Used bricks. Approx. 150, make offer. Linda, 441-6397.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays, 9-5 pm.

Lesbians Seeking Lesbians

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28/yo, hearing impaired, looking for friends or possible relationship. Enjoys camping, beaches, travels, dinners etc. no drugs. Drink OK. Write Lynne, 4145A Walnut Ave., Carmichael, CA 95608.

Woman, 45, seeking one special woman who is kind honest gentle & experienced with shy humorous gentle experienced honest. Me desperately hoping for a lover. (Smoker) PO Box 188485, Sacto, CA 95818-8485.

Men Seeking Men

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL PLACE YOUR FREE PRINTED AD

By calling **1-800-546-MENN** and Follow the easy instructions.

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GWM 22 5'11 Eyes of blue, tired of the bar scene, looking for something new. 18-30. 687-6467, Chris

42 HIV- seeks friendships with intelligent, stable (pleasant to exotic) personalities - but not interested in yo-yos, knuckleheads, widders or sexhounds. Chessplayer. Landpark, 442-8819.

33 yr old GWM BI/BI, 145, sks same or almost for luv - or? Call 442-5514 ask for Dana.

Two gentlemen, HIV-. Country/Western, mid 40's trim, loving, honest. One into theater, movies, etc. One into fishing, camping & outdoors. Own 3bdrm home w/pool. Looking for single w/m straight acting 28-40 yrs old. For dating and possible relationship. Smoking, it drink OK, N/D. Serious only, 344-8214.

Let's start 94 right, GWM, 36, 200, B/B, looking for someone special. Between 25/45. Serious only, call John, 331-5814. Leave message.

Mane Men. Penpal network for long-haired gay guys! To join, send photo & 2 int'l Reply Coupons. Box 231, Stn B, Ottawa, Canada, K1P6C4.

Seeking hot sex buddy only. Must be hot top man, GWM 30-45. I am 38, 59, 125wt, sm built. Love to be on bottom. David, 441-2082. ND, NA, smoking ok. No phone sex or head games.

Safe Sex Club for black men. Black Jack, Box 10776, Oakland 94610-0776. X15/94

Meet other gay/bis. Jon, 368-1915.

San Francisco TALK THAT TALK: 5'9", 175 blonde and blue 21 YO is looking for guys to talk to and possibly more. 9833

San Francisco 2 HNKY BTMS: Are seeking a tp. If you are the large football type, that would be a HUGE+. 10060

San Francisco NOB HILL: If under 35 pls call. Looking for ht times. 10108

Sacramento BIGGER IS BETTER: 6'1" like the bigger guys 20-34 years old. 4669

Sacramento SAFE AND FUN: 28YO w/m is a btm who wants safe fun. Call me at home. 9635

Sacramento TABLE FOR TWO: 25, 5'6", 150 is seeking a dinner partner. 9679

Sacramento 2-4-6-8-WHO DO WE APPRECIATE: 30 year old stocky with a ht btm. Looking for someone to appreciate that. 9961

Truckee ANYBODY ELSE AROUND HERE?: 24 yr old is into skiing. Hoping to meet some guys in the area. 10279

MALE COUPLE SEEKS THIRD: for fun. Must be fit, if this is you thena please call 4875.

DISCREET: Wanted by 28 WM. 20-35 white collars with blue attitudes. Must act straight, 7670.

MUST BE DRIVEN 40yo, 165lbs. Enjoys working out. Masc. WM used to be married. Seeks older man, Grey hair A+. Must be driven and relationship oriented. 4395.

22 YR OLD: 5'11, blond, blue, looking for simlr to go out, ballet going, movie watching, serious calls please. 8927

CHICO: 38y/o, looking for local men for fun times. 4991

WHY GO OUT? 27Y/O, enjoy going out sometimes, but mainly staying home with right one, call for hm number. 6396

ANYTHING GOES: GWM, 5'10, 160lbs, brw hair, blue eyes, seeking other couples/men for friendship/fun. 2978

ATTN ALL AVERAGE JOES: 26 y/o, with realistic outlooks is looking for military/blue collar/avg. guys/ for fun times. 7932

YOUNG GUY SEEKS OLDER TYPES: 25 y/o, looking to have good times with men up to 35. 8919

OH, DADDY: 5'10, 180lbs, seeking older daddies, 35-50, into boxer shorts, please call & be discreet. 7467

FUN DAYS: 35y/o, looking for daytime fun, leave name & number for poss. get together. 7306

EXOTIC: poly, Haw, 5'11, 170 lbs, long straight hair, stron personality, humorous, prof, seeks tall attrac, somewhat inexp. male. 1017

ITALIAN/HISPANIC: 20y/o, 5'7, currently attending San Jose St. Univ, looking for someone to party with, (prefer under 30) 8303

SMOOTH FUN: 25y/o 5'11, 155lbs, v-goodlik, brw hair & eyes, clean shaven, masc. acting, looking for fun. 2052

CENTRAL AREA: 5'9, short brw hair, brw eyes, looking for other short haired men for evening/week-ends. 2858

SWEET TV: masc. acting seeks soft TV for fun. 5454

BIG TALKER 21y/o looking to talk with all men. 5918

CUDDLE ME: I'm 39 and love to play, cuddle, like to get to know somebody. 1455

THICK BONED: 24 y/o, brn, 5'8, 155lbs, brw, skin, med build, thick boned, looking for tp men for fun times. 7540

OAKLAND BASE: 28, 6'3, short hair, brw eyes, looking for btm, under 30, smooth, if interested please call. 2725

YOUNG & READY: 22 y/o, looking for some into everything, call me. 3844

LOADS OF FUN: 23, 5'11, 175 lbs, looking for someone who likes to have fun, call soon, I'm lot of fun. 7586

MUSICIAN: 43, 5'8, 130lbs, slender, sensitive, brw hair/eyes, btm, looking for dom loving guy, w/dark hair to wake up to. 8572

FIRST TIME AD: v. clean, open minded, looking for new sensation, willing to try most anything once. 8632

MARINA AREA: 23, 6', seeks friends to go out under 30. 7290

LET'S HANG: 20 y/o, 130lbs, 5'5, seeks masc men to get to know, hang out with. 2073

HISPANIC/ITALIAN: 6'2, workout 5 days/wk at Gold's, love to swim, bike ride. 4274

MASCULINE: 30, 5'9, 175lbs, into all kinds of outdoor activities, good times. 4444

CAN I BE OF SERVICE: 5'11, brw hair/eyes, 170lbs, stacked. 4758

NEW TO AREA: 40y/o, completely shaven, tattooed. 2238

Miscellaneous

Individuals wanted to deliver MGW's to S.F., Reno, and Russian River. We help with gas. 441-6397.

Get copies of rare Patti Smith articles from the late 70's. "The 27 year old poet says..." the infamous Newsweek "What's a Patti Smith." article...many more, with photos. Send \$6, James M. Thompson, 46 East 3rd St., NYC, NY 10003 X2/94

Are you traveling by car in the USA? Want to take papers - we can give gay spots. 441-6397

Roommates

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3 bdrm/2ba home in West Sac w/ two women own room W/D Private N/S, pets negotiable w/ deposit \$250/mo & 1/3 Util. 373-1433.

Elk Grove house to share \$235 mo, \$150 dep. Serious inquires only, 685-4665.

Share 3bdrm condo with gay male and small dog, own bath. CHVA, W/D in unit. Full privileges, priv. phone line, reserved, covered parking. \$200 + 1/2 util. N/S, Near Sac State, Charlie, 366-3904.

GM seeks same to share 3BDRM, 2BA house in area 6. \$250+\$200 dep + 1/3 util. 363-9639

Nice downtown Victorian to share close to everything, \$305/month 537-5629. X2/1

Room available in 2 bedroom furnished north area home to share with easy going professional man. Large fenced yard with big trees and great deck. Home beautifully appointed. Very modern. With fireplace, laundry room. \$325 + 1/2 util. Pets negotiable. Near Fulton and Arden. Call Frank Lawler, 485-7960. X1/15

Services

Sensuous full body massage for men by young masseur. Christopher, 646-4283. X3/15

Respite care for rescued dogs needed. All breeds, some purebred. Give a little love. It will be returned tenfold. Faux Paw Kennels. 383-5213. TFN

Gay/Lesbian Travel Guide Books. MGW, 1725 L St., 441-6397.

Revitalizing full body massage for men by Alan 916-457-5960. X2/15

Forget MCI, Sprint, AT&T! Sign up with a gay/lesbian/bi long distance carrier. Save 25% over MCI, Sprint, AT&T! Community Spirit, 1-800-546-0689.

Guitar lessons, fun, beginners ok, 443-5113. X1/15

Wanted

Old 35mm automatic cameras wanted for decorating MGW offices. 441-6397.

Lambda Center is looking for a qualified person for "Youth Program Coordinator." Must be under 24 years of age and capable of working under limited supervision. Responsibilities include Outreach, Group Facilitation and Workshop development. Call Craig at 442-0185. TFN

Unload your Beta gay porn! Ben 448-3616.

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CLASSIFIED/PERSONALS/BUSINESS DIRECTORY

Classification—check one

Announcements ☐ Employment ☐ Bi's Seeking? ☐ For Rent ☐ Misc. ☐ Freebies ☐ Men Seeking Men ☐ Lesbians Seeking Lesbians ☐ Roommates ☐ Services ☐ Vacation Rentals ☐ Wanted ☐ Other ☐

\$5

\$8

\$11

\$14

Attach second sheet for additional lines

COMPUTE YOUR COST

_____ lines x _____ issues = \$ _____

MGW Box/one month at \$10 _____ \$ _____

MGW Box/ plus forwarding at \$15 _____ \$ _____

Business Directory ads - \$15 X _____ issues = \$ _____

MGW Subscription - 1 year at \$25 _____ \$ _____

TOTAL AMOUNT DUE _____ \$ _____

Personals policy: MGW encourages ads that are non-biased, positive, lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. Personal ads looking for long-term relationships are FREE for first 25 words, 50 cents per word thereafter. Free ads MUST be submitted every issue. Ads must be pre-paid. Changes and cancellation: \$15 fee.

Business Directory policy: Include only business name, address and telephone number. No substitutions. Ads must be pre-paid. Ads placed under contract are invoiced monthly.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ (H) _____ (W) _____

for verification between 9am - 5pm

Signature _____

Office Use

Date _____

Chck # _____

Amt. Pd. _____

NO PHONE ORDERS - NO REFUNDS! - CREDIT ONLY

JANUARY

15 - Saturday

SACRAMENTO SYMPHONY POPS See Friday. CCT, 449-6950.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

HIV+ SUPPORT GROUP with Marjorie Thirkettle, 4:30-6pm, RCMCC, 36th & Broadway, 737-3416.

POKER CLUB For lesbian couples over 35. K or J, 649-1182.

MLK CULTURAL WEEKEND 10am-4pm, 14th & L Sts. 264-5181.

ARMISTEAD MAUPIN IS A MAN I DREAMED UP 8:35pm, KVIE Channel 6.

QUEEN IDA & HER ZYDECO BAND 7 & 9:30pm. \$14.50. The Palms, 726 Drummond, Davis. 923-BASS.

SACRAMENTO BLUES REVIEW with Johnny Heartsman. \$11. 7:30pm, Miner's Foundry, Nevada City, 265-9073.

INSTITUTE FOR MUSICAL ARTS Gayle Marie, Kelly Keller and Jessie France. 8pm, \$12, Bodega Bay, 707-876-3004.

FOLKSINGER FRED SMALL Songs of caring and commitment in a changing world. \$7.50-\$9. Child care. 7:30pm, Unitarian Universalist Society, 2425 Sierra Blvd. 482-3018.

16 - Sunday

G.L.A.D. TOASTMASTERS Club, MC C, 34th & Broadway, North Hall, 12:30am, 362-9013.

MLK CULTURAL WEEKEND 10am-4pm, 14th & L Sts. 264-5181.

MLK OPEN HOUSE & SALE Arts d'Afrique & Sade. 11am-11pm, 1730 J St. 443-2640.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 446-2620, 446-0804.

17 - Monday

MARTIN LUTHER KING DAY CELEBRATIONS

GOSPEL CONCERT celebrating MLK, 1pm, Miners Foundry, 325 Spring Street, Nevada City

MLK CULTURAL WEEKEND 10am-4pm, 14th & L Sts. 264-5181.

KVMR 89.5 FM RADIO 17 hours of special programming.

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

AUDITIONS open, for Garbeau's production of *Love, Sex and the I.R.S.* a comedy. 6:30pm, 985-6758.

TWIN SPIRITS VETERANS ASSOC. General meeting and election of new officers. 7:30 - 9pm, Lambda Center, 1931 L St.

18 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

PFLAG "Maybe We're Talking About a Different God," video. 7:30pm, The Fireside Room. St. Marks Methodist Church, 2391 St. Marks Way and Lusk Dr., near Watt and El Camino. 665-1050.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8 pm. SAF, 2nd Floor, 920 20th St. 448-2437.

19 - Wednesday

DISTINGUISHED SPEAKERS SERIES Isabel Allende: "Women, Politics and the Novel". 8pm, Freeborn Hall, UCD.

DYKES OUT TOGETHER Weekday downhill skiing trip, Sara, 455-0346.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

MAD DOG RADIO 6-8pm. 456-5199 for requests. To order cable radio call Shane Carpenter, 456-8600.

ROE VS. WADE ANNIV. Anniversary celebration with the Ca. Coalition for reproductive freedom, 446-5247.

LAMBDA CENTER Board of Directors meeting. 6:30pm. Lambda Center, 1931 L St. 442-0185.

20 - Thursday

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30. Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

CONTRACEPTIVES AND STD: an update with Judy Bittinger. Free, 7-9pm, CARES, 2710 Capitol Ave.

CODEPENDENTS ANONYMOUS A fellowship of men and women unable to maintain functional relationships. 7:30 Lambda Center, 1931 L St.

JESSICA WILLIAMS TRIO Jazz Pianist. 8pm, \$10.50. The Palms, 726 Drummond, Davis. 923-BASS.

PUBLIC WORKSHOP Help redesign St. Rose of Lima Park. 5:30-8pm, Riverview plaza, 600 I St. 1st floor commission room. 442-2500.

NEXUS MODERN DANCE \$7, 8pm, Veteran's Memorial Theater, 14th & B sts, Davis.

21 - Friday

LESBIAN/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

K. D. LANG NIGHT With SACWN. look-a-like contest, 6:30, and screening of her new movie "Salmonberries." 7:15. \$8-\$13. Sierra 2, 2791 24th St. 451-8034.

CAFE LAMBDA Good Friends, Good Coffee & Desserts. Delta Lambda Phi fraternity hosts. 8pm, Lambda Center, 1931 L St. 442-0185.

THE GREAT BLACK MUSIC FESTIVAL 7:30pm, Center for the Arts Theater, 700 Howard St. SF, 415-978-ARTS.

22 - Saturday

DYKES OUT TOGETHER Beatles Twist and Shout Revue at Tahoe. Kate, 483-7064.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

HIV+ SUPPORT GROUP with Marjorie Thirkettle, 4:30-6pm, RCMCC, 36th & Broadway, 737-3416.



Touchstone/D. Stevens

Angela Bassett was nominated Best Actress for her role in the Tina Turner bio-pic, *What's Love Got To Do With It*. The nomination is part of the NAACP Awards. Also nominated were Bassett's co-star Laurence Fishburne (Best Actor) and the film for Best Picture.

25 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8 pm. SAF, 2nd Floor, 920 20th St. 448-2437.

CGNIE. 7pm, Lambda Center, 1931 L St. 442-0185.

26 - Wednesday

COMMON SENSE DOG TRAINING Puppy Kindergarten, 5:30pm, Beginning Obedience, 6:30pm; Advanced Puppy, 7:40pm; Intermediate, 7:40pm. El Camino Vet Clinic, 4000 El Camino Ave., 485-2201.

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Evening run. All levels welcome. Jim 387-8275.

MAD DOG RADIO 6-8pm. 456-5199 for requests. To order cable radio call Shane Carpenter, 456-8600.

LESBIAN MOVIE NIGHT 7-9:30. Lambda Center, 1931 L St. 442-0185.

27 - Thursday

SACRAMENTO PERFORMANCES. American Bach Soloists. 8pm, \$10 - \$25, Cathedral of the Blessed Sacrament, 11th & K, 264-5181 or 923-BASS.

COMMON SENSE DOG TRAINING Puppy Kindergarten, 5:30pm, Beginning Obedience, 6:30pm; Advanced Puppy, 7:40pm; Intermediate, 7:40pm. 7465 Rush River, ste 830 in the Promenade Center, 485-2201.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30. Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

CODEPENDENTS ANONYMOUS A fellowship of men and women unable to maintain functional relationships. 7:30 Lambda Center, 1931 L St.

OUT OF BOUNDS Dance Theater. \$6. 8pm, University Theater, CSUS, 6000 J St., 387-5055.

28 - Friday

LESBIAN/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

CAFE LAMBDA Good Friends, Good Coffee & Desserts. Game Night - bring your favorite game! 8pm, Lambda Center, 1931 L St. 442-0185.

OUT OF BOUNDS Dance Theater. \$6. 8pm, University Theater, CSUS, 6000 J St., 387-5055.

THE GREAT BLACK MUSIC FESTIVAL 7:30pm, Center for the Arts Theater, 700 Howard St. SF, 415-978-ARTS.

29 - Saturday

SACRAMENTO FRONT RUNNERS A lesbian and gay running club. Morning run. All levels welcome. Jim 387-8275.

SWEET HONEY IN THE ROCK 20th anniversary concert. Oakland Paramount Theatre, 510-465-6400.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

HIV+ SUPPORT GROUP with Marjorie Thirkettle, 4:30-6pm, RCMCC, 36th & Broadway, 737-3416.

GOLD DISCOVERY DAY Effie Yeaw Nature Center, 6700 Tarses Ave, 489-4918.

OUT OF BOUNDS Dance Theater. \$6. 8pm, University Theater, CSUS, 6000 J St., 387-5055.

PIG BOWL Police vs Sheriff football game. 12:30 pm, Homet Stadium, 6000 J St. 399-9051.

THE GREAT BLACK MUSIC FESTIVAL 7:30pm, Center for the Arts Theater, 700 Howard St. SF, 415-978-ARTS.

30 - Sunday

DYKES OUT TOGETHER Planning meeting, bring a snack or drink to share. 7pm. Diana, 487-3124.

CHAMBER MUSIC SOCIETY Works of Mozart, Ravel, Brahms, William Barbi, Musical Director. 7:30pm, Music Recital Hall, CSUS 443-2908.

G.L.A.D. TOASTMASTERS Club, MC C, 34th & Broadway, North Hall, 12:30am, 362-9013.

PULSE Explores AIDS and tennis with HIV. 6:30-7pm, Presented by UCDMC, KXTV Channel 10.

ST. PAUL'S EPISCOPAL CHURCH High Mass, 10am. 446-2620, 446-0804.

31 - Monday

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

WOMEN'S SOCIAL. Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

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Savalin Studios/Greg Savalin

Muddy Waters is featured in the 'The Blues' photo collection now showing at Dukes Coffee Gallery, 2416 16th St. The show will continue through Jan. 30. Info: 444-5563.

just do it !

LAMBDA
COMMUNITY
CENTER
VOLUNTEER
TEAM

call John @ 442-0185
LAMBDA CENTER
1931 L Street - Sacramento, CA 95814

Be a part of two exciting New York events!

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Stonewall 25th Anniversary

June 26

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Accommodations at the Novotel (52nd & Broadway) or the Marriott Marquis (45th & Broadway-Times Square)... both in the heart of the theater district.

★★★★★★★★★★★★

LIMITED SPACE AVAILABLE

Early reservations advised - \$100 deposit holds your space.



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